



Governance and Human Resources
Town Hall, Upper Street, London, N1 2UD

AGENDA FOR THE LICENSING SUB COMMITTEE B

A meeting of the Licensing Sub Committee B will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **11 September 2014 at 6.30 pm.**

John Lynch
Head of Democratic Services

Enquiries to : Jackie Tunstall
Tel : 020 7527 3068
E-mail : democracy@islington.gov.uk
Despatched : 3 September 2014

Membership

Councillor Marian Spall (Chair)
Councillor Alice Donovan (Vice-Chair)
Councillor Osh Gantly

Substitute

All other members of the Licensing committee

Quorum: is 3 Councillors

Welcome : Members of the public are welcome to attend this meeting.
Procedures to be followed at the meeting are attached.



A. Formal matters	Page
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- | | | |
|----|------------------------------------|--|
| 1. | Introductions and procedure | |
| 2. | Apologies for absence | |
| 3. | Declarations of substitute members | |
| 4. | Declarations of interest | |

If you have a **Disclosable Pecuniary Interest*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

***(a)Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

(b) Sponsorship - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

(c) Contracts - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

(d) Land - Any beneficial interest in land which is within the council's area.

(e) Licences- Any licence to occupy land in the council's area for a month or longer.

(f) Corporate tenancies - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

(g) Securities - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

- | | | |
|----|-----------------------------|-------|
| 5. | Order of Business | |
| 6. | Minutes of Previous Meeting | 1 - 4 |

B. Items for Decision	Page
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- | | | | |
|----|---|--|-------------------------|
| 1. | The Auld Triangle Public House, 52 St Thomas Road, N4 2QW - Variation application | | 5 – 62
Highbury West |
|----|---|--|-------------------------|

- | | | |
|----|---|--------------------------|
| 2. | Market Cafe, 132 Whitecross Street, EC1Y 8QJ - New application | 63 – 106
Bunhill |
| 3. | Theatre Delicatessen, 119 Farringdon Road, EC1R 3DA - New application | 107 – 146
Clerkenwell |

C. Urgent non-exempt items

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

D. Exclusion of public and press

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

E. Urgent Exempt Items (if any)

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Responsible Authorities**
 - 13) **Interested parties**
 - 14) **Applicant**
- 2 mins each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

London Borough of Islington

Licensing Sub Committee B - 1 July 2014

Minutes of the meeting of the Licensing Sub Committee B held at Committee Room 4, Town Hall, Upper Street, N1 2UD on 1 July 2014 at 6.30 pm.

Present: **Councillors:** Marian Spall (Chair), Alice Donovan (Vice-Chair) and Oisín Gantly

Councillor Marian Spall in the Chair

- 1 **INTRODUCTIONS AND PROCEDURE (Item 1)**
Councillor Marian Spall welcomed everyone to the meeting, asked members and officers to introduce themselves and outlined the procedures for the meeting.
- 2 **APOLOGIES FOR ABSENCE (Item 2)**
None.
- 3 **DECLARATIONS OF SUBSTITUTE MEMBERS (Item 3)**
None.
- 4 **DECLARATIONS OF INTEREST (Item 4)**
None.
- 5 **ORDER OF BUSINESS (Item 5)**
Items B7 and B8 had been deferred and therefore Item B9 was the only item to be considered.
- 6 **MINUTES OF PREVIOUS MEETING (Item 6)**

RESOLVED:

That the minutes of the meeting held on 8 April 2014 be confirmed as an accurate record of proceedings and the Chair be authorised to sign them.
- 7 **MENELIK, 277 CALEDONIAN ROAD, N1 1EF - PREMISES LICENCE REVIEW (Item 7)**

RESOLVED:
That consideration of this item be deferred to a future meeting.
- 8 **MARATHON, 193A CALEDONIAN ROAD, N1 1EF - PREMISES LICENCE REVIEW (Item 8)**

RESOLVED:
That consideration of this item be deferred to a future meeting.

9 **TIERRA, 45 STROUD GREEN ROAD, N4 3EF - NEW PREMISES LICENCE (Item 9)**

The licensing officer reported that the resident who had made representation was not in attendance.

Mr Fallahnia, the applicant, stated that he was purchasing the premises which was previously an unlicensed restaurant called Mezbaan. He wanted a premises licence to enable him to sell alcohol to customers. There would be no vertical drinking and alcohol would only be sold for consumption in the premises. He also stated that he had two Spanish restaurants in Haringey and they both closed at 11pm with doors being closed at 12am. He did not anticipate people leaving in large numbers, used a number of taxi firms and asked customers to remain in the restaurant until their taxis arrived.

The applicant had agreed that deliveries would only take place between 10am and 5pm and not on Sundays or bank holidays and confirmed that he would not be playing loud music in the restaurant. He considered that having more restaurants in the area where people would drink alcohol with a meal would reduce alcohol related crime in the area.

In response to questions from members the applicant stated that he would be selling good quality Spanish wine and that during the last 14 years operating his other Spanish restaurants, there had been no alcohol related problems nor noise issues. He would possibly have a delicatessen in part of the premises and alcohol would not be sold there as the licence would be for the consumption of alcohol on the premises only. The licensing officer confirmed that there was an error on page 109 of the agenda and the licence was not for consumption of alcohol off the premises.

RESOLVED:

1) That the application for a new premises licence in respect of Tierra, 45 Stroud Green Road, N4 3EF be granted to allow the sale of alcohol for consumption on the premises from 12:00 to 23:00 on Monday to Saturday and 12:00 to 10:30 on Sundays.

2) That the conditions as outlined in appendix 4 as detailed on pages 132 and 133 of the agenda be applied to the licence.

REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policy 002. The premises fall under the Holloway and Finsbury Park cumulative impact area. Licensing policy 002 creates a rebuttable presumption that applications for new premises licences that are likely to add to the existing cumulative impact will normally be refused, unless an applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

The Sub-Committee noted that the applicant had addressed all the points raised by the responsible authorities and that there were no responsible authority representations before the Sub-Committee. The Licensing Sub-Committee noted that there was one resident objection and that the applicant had written to the objector addressing the issues raised. The applicant confirmed that they would not be playing music until late and that the business was based on the sale of food and that the premises would not generate alcohol

Licensing Sub Committee B - 1 July 2014

related crimes. Furthermore the applicant had addressed the impact of noise nuisance by arranging specific delivery times and through their operating schedule.

The Sub-Committee noted that under Licensing Policy 2, the Holloway and Finsbury Park cumulative impact area was created to tackle street drinking in the area and the supply of alcohol to minimise the impact of this. The Sub-Committee were satisfied that the premises would not add to the existing cumulative impact and that the licensing objectives would be promoted. The applicant demonstrated that he was an experienced licensee, that the premises would operate within the core hours set out under Licensing Policy 8 and that these were small premises with a capacity of up to 70 persons. The applicant had therefore rebutted the presumption and it was decided that the application should be granted.

The meeting ended at 7.00 pm

CHAIR

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Agenda Item 1



ISLINGTON

Environment & Regeneration
Municipal Office, 222 Upper Street, London, N1 1XR

Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	11 th September 2014		Highbury West

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE VARIATION APPLICATION
THE AULD TRIANGLE PUBLIC HOUSE, GROUND FLOOR, 52 ST THOMAS ROAD,
LONDON, N4 2QW

1. Synopsis

- 1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.
- 1.2 The premises currently holds a licence allowing:
 - the sale of alcohol for consumption on and off the premises: 09:00 to 23:00 from Monday to Saturday, and until 22:30 on a Sunday;
 - the playing of recorded music for 24 hours a day Monday to Sunday;
 - the provision of late night refreshment: 23:00 to 23:30 from Monday to Sunday.
- 1.3 The variation application is to:
 - the sale of alcohol for consumption on and off the premises: 10:00 to 01:00 the next day from Monday to Saturday, 12:00 to 01:00 on Sunday;

2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Yes
Noise	Yes
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	11 local residents
Other bodies	Ward Councillor and Local Member of Parliament

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form; and current premises licence
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

3.2 The Police, the Licensing Authority, the Council's Pollution team, a Ward Councillor, Jeremy Corbyn MP and eleven local residents have submitted representations.

3.3 The premise was brought into the Council's Licensing Officer panel in May 2014 when the premises were found operating after its licensing hours. On that occasion it was found open after midnight.

3.4 Since the licensing panel, licensing officers visited the premises again on Friday 30 May 2014 and found the premises again selling alcohol at 2315, and a band still playing which is also not permitted after 23:00. In addition the premises was most recently visited on the 29 August 2014 when the premises was found serving alcohol at 23:30 again in breach of the licence.

4. Planning Implications

4.1 The Planning Service has reported that there are no restrictive conditions in force.

5 Recommendations

5.1 To determine the application for a variation of the premises licence under Section 17 of the Licensing Act 2003.

5.2 To consider the representation from the Police in the light of the revised Secretary of State Guidance to Local Authorities issued on 25th April 2012 namely that the Licensing Authority should accept all reasonable and proportionate representations made by the Police unless the

Authority has evidence that to do so would not be appropriate for the promotion of the Licensing Objectives.

- 5.3 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
 - iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 Conclusion and reasons for recommendations


- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date

2/9/14

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

WK/201453786



ISLINGTON

NE OK? 22/

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **MR GERARD SCANLAN & MR MARTIN JOYCE**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN3262-23-08-2012

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

THE AULD TRIANGLE
52 ST. THOMAS ROAD

Post town	London	Postcode	N4 2QW
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Telephone number at premises (if any)	02073542869
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Non-domestic rateable value of premises	£9,300
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Part 2 – Applicant details

Daytime contact telephone number	02073542869		
E-mail address (optional)			
Current postal address if different from premises address	AS ABOVE		
COMMERCIAL/LICENSING			
Post town		Postcode	

22 JUL 2014

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

☐
No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

EXTENSION OF THE CLOSING HOURS FOR THE PROVISION OF SALE BY RETAIL OF
ALCOHOL TO 01.00 HOURS

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- | | |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Sale by retail of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Fri					
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for the performance of live music (please read guidance note 4)</u>		
Fri					
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish				
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)			
Thur						
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)		On the premises	<input type="checkbox"/>
					Off the premises	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)			
Mon	10.00	01.00				
Tue	10.00	01.00				
Wed	10.00	01.00				
Thur	10.00	01.00				
Fri	10.00	01.00				
Sat	10.00	01.00				
Sun	12.00	01.00				

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

We will ensure that we fully promote all four licensing objectives through the steps we have outlined below for each licensing objectives that we intend to take. Furthermore these steps will be monitored and reviewed regularly to ensure the effectiveness of the steps and where necessary we will implement appropriate changes for improvement

b) The prevention of crime and disorder

We will take the following steps to promote the above licensing objective:

- (a) Ensure that all staff understands the social responsibilities associated with the sale and supply of intoxicating liquor
- (b) Measures to prevent customers leaving licensed premises with bottles or glass drinking vessels
- (c) Entry & exit policies including: Proof of age (see "protection of children from harm" selection); Responsible management of group admissions, e.g. stag & hen parties etc Non admission to persons who are drunk and/or disorderly or are identified as "excluded" Dispersal policy
- (d) Measures to promote sensible drinking, including a commitment not to participate in "two drinks for one offers" and "happy hour" promotions etc, which encourage binge drinking
- (e) All sales of alcohol to be authorized by a Personal Licence Holder
- (f) Adequate training will be provided to bar staff to ensure compliance with the law, including documenting such training
- (g) Appropriate levels of exterior lighting to discourage disorder, whilst minimizing impact on neighbouring properties

c) Public safety

We will take the following steps to promote the above licensing objective:

- a) Securing containment of empty bottles, e.g. prompt clearing of empty Glasses throughout operating times
- b) Carry out full risk assessments appropriate for proposed premises operation, together with individual risk assessments for kitchen and bar
- c) Provision of access and procedures for emergencies including calling the emergency services
- d) Regular electrical safety and gas safety checks will be carried out
- e) Provision of adequate staff trained in evacuation procedures at all times whilst the premises is in use
- f) Ensure adequate and appropriate first aid equipment and materials are available on the premises together with sufficient trained first aiders
- g) Ensure the provision and maintenance of satisfactory sanitary facilities are in place
- h) Ensure adequate and appropriate lighting are put in place
- i) Ensure provision and maintenance of appropriate ventilation systems in place
- j) Occupancy limit

d) The prevention of public nuisance

We will take the following steps to promote the above licensing objective:

- a) use of noise assessments to identify measures required to prevent nuisance
- b) Keeping doors and windows closed
- c) Control of sources of noise, e.g. refrigeration units etc
- d) Measures to be taken to ensure customers leave quietly and minimise disturbance to residents in the area e.g. signage, DJ announcements etc
- e) Winding down period with reduced levels of music and/or more soothing music, stopping the sale of alcohol, changing lighting levels within the premises and promoting the sale of food and non-alcoholic beverages.
- f) Provision of booking taxi through our staff to enable booking transport home
- g) Zero tolerance policy towards persons who are persistently rowdy when leaving the premises
- h) Consideration of adequate parking provision within the locality
- i) Depositing of waste glass into receptacles undertaken at times that will cause minimum disturbance to residents

e) The protection of children from harm

We will take the following steps to promote the above licensing objective:

- a) Trained staff to ensure compliance with the law in relation to consumption of alcohol by persons under 21 years of age, including prevention of adults buying alcohol for children
- b) We will have a stated policy about who should be challenged for proof of age i.e. anyone who looks under 21 years of age
- c) We will take measures to ensure that seating/standing arrangements are suitable for children

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I understand that I must now advertise my application. ☒
- I have enclosed the premises licence or relevant part of it or explanation. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	<i>[Signature]</i>
Date	17-7-2014
Capacity	Solicitor

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>Fitzpatrick</i>
Date	17-7-2014
Capacity	Solicitor

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Mr Tony Davis Fitzpatrick and Co Solicitors Unit A 446 New Cross Road			
Post town	London	Post code	SE14 6TY
Telephone number (if any)	02086915112		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) info@fitzpatrickssolicitors.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

☒
☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.



Premises Licence Summary

Licensing Act 2003

Premises licence number	LN3262-23-08-2012		
Postal address of premises, or if none, ordnance survey map reference or description THE AULD TRIANGLE 52 ST. THOMAS'S ROAD			
Post town	London	Post code	N4 2QW
Telephone number	020 7354 2869		

Where the licence is time limited the dates

Not Applicable

Licensable activities authorised by the licence

Ground Floor only

- The provision of regulated entertainment by way of:
The playing of recorded music
Live music (Limited to twice a week and acoustic musicians only)
- The provision of late night refreshment
- The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

Delete any that do not apply

- The provision of regulated entertainment for the playing of recorded music:

Monday	00:00	to	24:00
Tuesday	00:00	to	24:00
Wednesday	00:00	to	24:00
Thursday	00:00	to	24:00
Friday	00:00	to	24:00
Saturday	00:00	to	24:00
Sunday	00:00	to	24:00

- The provision of late night refreshment:

Monday	23:00	to	23:30
Tuesday	23:00	to	23:30
Wednesday	23:00	to	23:30
Thursday	23:00	to	23:30
Friday	23:00	to	23:30
Saturday	23:00	to	23:30

- The sale by retail of alcohol:

Monday	10:00	to	23:00
Tuesday	10:00	to	23:00
Wednesday	10:00	to	23:00
Thursday	10:00	to	23:00
Friday	10:00	to	23:00
Saturday	10:00	to	23:00
Sunday	12:00	to	22:30

Except on:

Good Friday: 12:00 to 22:30

Christmas Day: 12:00 to 15:00 and 19:00 to 22:30

New Year's Eve, except on a Sunday: 10:00 until the time authorised on the following day

New Year's Eve on a Sunday, 12:00 until the time authorised on the following day.

If there are no permitted hours on the following day, midnight on the 31st December

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address of holder of premises licence

Mr Gerard Scanlan & Mr Martin Joyce

52 St. Thomas's Road

London

N4 2QW

Registered number of holder, for example company number, charity number (where applicable)

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Dominic Murphy

State whether access to the premises by children is restricted or prohibited

No person under the age of 14 years shall be in the bar of the premises during the hours that the premises is authorised to sell alcohol subject to condition 2 of annex 2 of this licence.

It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over. No unaccompanied person under the age of 16 years shall be permitted on the premises between 12 midnight and 5am if alcohol is supplied for consumption on the premises.

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any "irresponsible promotions" in relation to the premises.

In this condition, an "irresponsible promotion" means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:

 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
 - i) the outcome of a race, competition or other event or process, or
 - ii) the likelihood of anything occurring or not occurring;
 - e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

9. The responsible person shall ensure that:
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i) beer or cider: ½ pint;
 - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii) still wine in a glass: 125 ml; and
 - b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the Operating Schedule

1. Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours. In this condition permitted hours means the authorised hours specified on this licence for the sale by retail of alcohol. This restriction does not prohibit:
 - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
 - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
 - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
 - e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
 - f) the sale of alcohol to a trader or club for the purposes of the trade or club;
 - g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
 - h) the taking of alcohol from the premises by a person residing there; or
 - i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
 - j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
2. No person under fourteen shall be in the bar of the licensed premises during the permitted hours for the sale by retail of alcohol unless one of the following applies:
 - a. He is the child of the holder of the premises licence.
 - b. He resides in the premises, but is not employed there.
 - c. He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.

- d. The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

3. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
4. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
 - Children and Young Persons Act 1933
 - Cinematograph (Safety) Regulations 1955
 - Sporting Events (Control of Alcohol Etc) Act 1985
5. The "off sales" part of the licensed premises
6. All live music shall be unamplified
7. Unless otherwise agreed with the police on days when Arsenal Football Club are playing home matches and between the times commencing 4 hours before the advertised start of the game and until 1 hour after the game finishes alcohol may not be sold in glass containers for consumption either on or off the premises.
8. A minimum of two Door Supervisors will be employed to control the agreed outside drinking area. Door Supervisors will wear high viz jackets and be employed 30 minutes prior to the venue opening and until 30 minutes after the outside drinking area closes.
9. The agreed outside drinking area will close at 8pm on all match days. Door staff will encourage patrons to enter the premise or leave the area peacefully.
10. For the sake of clarity Arsenal Football Club means the male adult first team.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

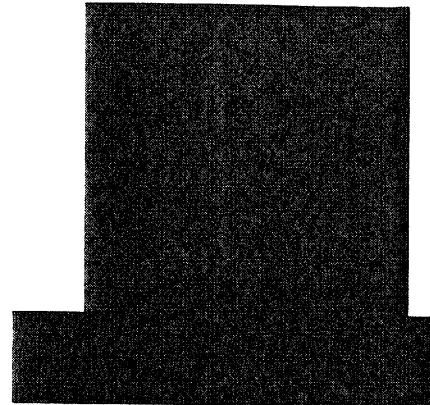
Annex 4 – Plans

Reference Number: 9751/01 May

REP 1

Williams, John

From: [REDACTED]
Sent: 05 August 2014 20:06
To: Licensing
Subject: For the attention of John Williams, case officer - Re The Auld Triangle pub



For the attention of John Williams, case officer

Licensing Service

Public Protection Division

Islington Borough Council

222 Upper Street

London, N1 1XR

Dear Mr Williams

Re Premises Licence Application Variation – The Auld Triangle, 52 St Thomas's Road, London, N4 2QW

I am writing in relation to the application to vary the opening hours of The Auld Triangle from Monday to Saturday 10.00-23.00 and Sunday 10.00-22.30 to Monday to Sunday 10.00-01.00.

I have read the application carefully and am writing to oppose the above application on the grounds of 'prevention of public nuisance'.

I live in the [REDACTED] pub in Plimsoll Road. There is the increased risk of noise nuisance to local residents, arising from music, speech, laughing and shouting. The pub plays music and hosts music evenings and music can often be heard from outside the pub. Also, there are frequently people outside the pub smoking, due to the smoking ban. This noise risk increases in the summer months as the doors to the pub are kept open, and customers regularly drink and congregate outside on the pavement.

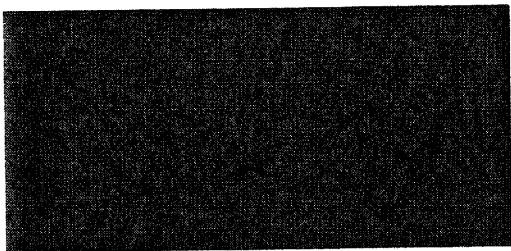
There is also the increased risk of regular public nuisance as a consequence of noise occurring were customers to leave the premises in the earlier hours of the morning, and the likelihood of disturbing residents' sleep.

If the pub is opening for longer there is also an increased risk of litter, waste and street fouling. I make this point on two grounds – first from general litter in the street, and secondly from increased waste regularly left in bin bags outside the pub. Longer hours implies more customers, so it's not unreasonable to suggest there will be more waste. In this context, the plastic bags left outside are regularly opened by foxes resulting in their contents being displaced across the street. This causes a negative image of the area and may be a risk to public health or may cause people to trip and injure themselves.

The Auld Triangle is a pleasant community pub that provides a friendly welcome its customers, but it is surrounded on all sides by residential properties and therefore it is unreasonable in such a neighbourhood for a pub to request such an extension to its opening hours to 01.00.

I would therefore request that you recommend to the Licensing Sub-Committee that they reject the application.

Yours sincerely,

A large black rectangular redaction box covering the signature area of the letter.

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address The Aldi Triangle, 52 St. Thomas's Road NY20W

Your Name: [REDACTED]

Interest: [REDACTED]

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

The extension of the licence to sell alcohol to 1am across the entire week is opposed by me and my partner. Our observation has been that patrons would smoke and drink outside and beyond the current terms of their licence. We would not welcome the increased noise and duration of nuisance in this built up and family area.

Crime and Disorder

It is unclear what preventative steps the establishment has taken or will take to abate the noise and risk of disorder in and around the premises. We would not be comfortable allowing the extension of a licence that increases the risk to my property (private).

COMMERCIAL LICENSING

06 AUG 2014

Protection of Children from Harm

Related to the noise, it is very usual that patrons being out late days and on regular nights/days would use vulgar and otherwise inappropriate language when frequenting this establishment. The extension of this licence would only increase the duration of this unrestrained behaviour ^{in a} family area.

Public Safety

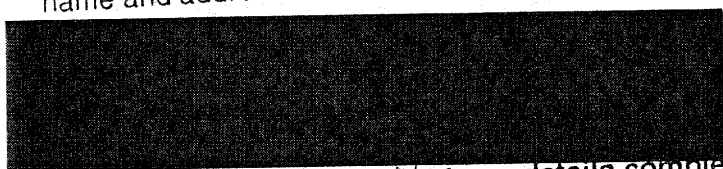
St Thomas's Road is a busy thoroughfare for vehicles and cyclists and the addition of off premises drinking and indeed on premises drinking will only increase the volume of persons, debris and damage created on a junction of a built up area.

I wish my identity to be kept anonymous ☒ Yes ☐ No -

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I live across the street and do not wish to be seen to look disfavorably upon us. We ~~are~~ frequent his establishment and do not want there to be ill will

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.



Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:

Licensing Act 2003 representation pro-forma

COMMERCIAL/LICENSING

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address

THE Auld Tarnish
PUBLIC PROTECTION DIVISION

Your

Inter

(E.g. n

Your A

Email:

Teleph

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

Is this application a joke?
The cheek of this pub and the Council to ever think the pub can ~~have~~ a late licence given the trouble this pub has caused on evenings when the garden is used and lock is late place my family gets no sleep whatsoever

Crime and Disorder

A Bottle through my elderly neighbour's window next to my 2 year olds window is not considered a crime?
Drug dealing in and out of the pub takes place I hope this is considered a crime?

Protection of Children from Harm

Bottles being thrown from the
beer garden will of course cause
harm to my children
When the pub has lock is at
3am in the morning fighting

Public Safety

outside is threatening
and frightening
Also the pub has no consideration
for noise levels with music
playing out at all hours.

I wish my identity to be kept anonymous ☒ Yes ☐ No -

We will treat representations as anonymous where there is a genuine reason to do so; if you
wish your name and address details to be withheld then please explain the reason

Copies of this representation will be sent to the applicant, or their agent/solicitor, including
name and address details (but other personal contact information such as telephone numbers
and email addresses will be removed) unless you have specifically requested anonymity.
Copies of this representation will be included in a report that will be available to the public and
will be published on the internet; however the published on-line version of the report will have
name and address details removed.

Signature

Date

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:



ISLINGTON

Islington Licensing Authority Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority Environmental Protection

Your Name	Anne Brothers	
Job Title	Noise Liaison Officer	
Postal and email address	222 Upper Street, London N1 1XR anne.brothers@islington.gov.uk	
Contact telephone number		
Name of the premises you are making a representation about	Auld Triangle P.H.	
Address of the premises you are making a representation about	52 St Thomas's Road, London N4 2QW	
Which of the four licensing Objectives does your representation relate to?	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
To prevent public nuisance	Yes	

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.

There is an existing condition in relation to the use of outside areas on match days as follows:

- The agreed outside drinking area will close at 8pm on all match days. Door staff will encourage patrons to enter the premise or leave the area peacefully.

Noise Team has been in receipt of intermittent complaints from residents nearby in relation to noise from the use of the rear yard area and noise from entertainments at the premises not specifically connected to match days.

The premises is in a predominantly residential area and is surrounded by residential properties

Noise Team recommends the condition in relation to outside drinking could be applied to all days of trading.

The rear yard area to the premises is overlooked by the rear windows of resident's homes immediately adjacent.

In addition, there are no acoustic lobbies to the doors and amplified sound can escape without hindrance every time the doors are opened when noise generating entertainments are ongoing.

In addition, we note the existing premises licence permits the playing of recorded music 24 hours in a day. Noise Team recommends that if Committee is minded to grant the extended hours

applied for the following noise conditions should be applied to the premises licence:

- Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
- Acoustic lobbies will be installed to all sets of doors opening to the outside.
- An entertainment noise control system shall be installed and agreements shall be made with the Council regarding maximum levels of sound to be permitted. The agreed maximum sound levels shall be specified on the premises licence.
- The entertainment noise control system shall be monitored, checked and calibrated as necessary so the approved levels by the Council are not exceeded.
- The controls for the entertainment noise control system shall be located in a secure lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or designated manager.
- Doors and windows to the premises will be kept closed so far as practicable at all times when noise generating entertainments are taking place involving any amplified sound.
- There shall be no entertainments in the outside yard area.
- The rear yard area shall be closed at 20:00 and no drinks shall be permitted to be taken outside the premises after 20:00.
- Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
- The contact telephone number for the premises licence holder/designated premises supervisor/duty manager shall be displayed inside the premises or immediately outside the premises such that it is clearly visible from outside without the need to enter the premises.

Signed: James Richards

Date: 9 March 2014

Please return this form along with any additional sheets to: Licensing Support Team,
Public Protection, 222 Upper Street, London N1 1XR or email to
licensing@islington.gov.uk

REPS

Williams, John

From: Greening, Richard
Sent: 10 August 2014 18:43
To: Williams, John
Cc: [REDACTED]
Subject: [REDACTED]

Dear John

I am writing to express concern about the proposed extension of licensing hours for the Auld Triangle pub.

It seems to me that the problems that [REDACTED] is out in his email below are very likely to get worse should extended hours be agreed and that until the existing problems of noise and waste are resolved to the extent that there is no nuisance to residents, an extension of hours to 1am should not be agreed.

As [REDACTED] observes, the pub is in a residential area and there is a reasonable expectation that noisy activities will cease at 11pm, which is reflected in the current hours.

Best regards

Richard

Cllr Richard Greening
Labour Member for Highbury West ward
Islington Council

[REDACTED]

[REDACTED]

[REDACTED]

Dear Councillor Greening,

Re Premises Licence Application Variation – The Auld Triangle, 52 St Thomas's Road, London, N4
2QW

I am writing in relation to the application to vary the opening hours of The Auld Triangle from Monday to Saturday 10.00-23.00 and Sunday 10.00-22.30 to Monday to Sunday 10.00-01.00.

I have read the application carefully and am writing to ask you to write to Mr John Williams, Case Officer, Licensing Service, Public Protection Division (licensing@islington.gov.uk) opposing the above application on the grounds of 'prevention of public nuisance'.

There is the increased risk of noise nuisance to local residents, arising from music, speech, laughing and shouting. The pub plays music and hosts music evenings and music can often be heard from outside the pub. Also, there are frequently people outside the pub smoking, due to the smoking ban. This noise risk is increased in the summer months as the doors to the pub are kept open, and customers regularly drink and congregate outside on the pavement.

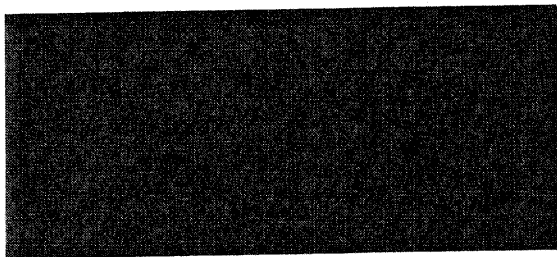
There is also the increased risk of regular public nuisance as a consequence of noise occurring were customers to leave the premises in the earlier hours of the morning, and the likelihood of disturbing residents' sleep.

If the pub is opening for longer there is also an increased risk of litter, waste and street fouling. I make this point on two grounds – first from litter and cigarette butts in the street, and secondly from increased waste regularly left in bin bags outside the pub. Longer hours implies more customers, so it's not unreasonable to suggest there will be more waste. Furthermore, the plastic bags left out are regularly opened by foxes resulting in their contents being displaced across the street. This causes a negative image of the area and may be a risk to public health or may cause people to trip and injure themselves.

The Auld Triangle is a pleasant community pub that provides a friendly welcome its customers, but it is surrounded on all sides by residential properties and therefore it is unreasonable in such a neighbourhood for a pub to request such an extension to its opening hours to 01.00.

I would hope that you agree with my concerns and you feel able to also write to the Case Officer supporting the Licensing Sub-Committee to ensure they reject the application.

Yours sincerely,



REP 7

Williams, John

From: [REDACTED]
Sent: 12 August 2014 09:32
To: Licensing
Subject: Re: Premises licence application variation - your reference WK/201442378 The Auld Triangle, 52 St Thomas's Road, London N4 2QW

Dear Sir/madam

I'd like to make representations in relation to a Premises licence application variation at The Auld Triangle, 52 St Thomas's Road, London N4 2QW (your reference WK/201442378)

My name is [REDACTED] and i'm making these representations on behalf of myself and the three other people living with me at my address [REDACTED]

Our interest is as residents living opposite the Auld Triangle. My email is above i can also be contacted by phone on [REDACTED]

Our principal concerns about the variations proposed are as follows:

Public Nuisance:

The Auld triangle is situated in a completely residential area, within which many residents are families with young children whose accommodation directly overlooks or is adjacent to the pub. While overall the pub is valued as a community asset in the neighbourhood as a whole, we have concerns about extending the licensing hours as proposed.

On nights when there are special events, and in particular on Arsenal match days, there can be excessive noise and disturbance from patrons of the pub, especially on the street outside the pub. Loud talking, shouting, singing, chanting etc can make it impossible for children and other residents to sleep. Our concern is that in extending the licensing hours that the frequency, length and degree of disruption of this public nuisance will be extended. in particular this is an issue on Arsenal match days (especially midweek matches) ; when the pub, directly en route between the Emirates and Finsbury park tube is very busy, and - especially if Arsenal win - often the site of loud, extended, alcohol fuelled celebration!

The other public nuisance that sometimes occurs for residents living near the pub is when there is a disco or amplified performance. We are concerned that extending the licensing hours will mean that the noise disturbance from this kind of activity will also be extended into the night - as it does not appear to require a separate license.

The additional use of Finsbury Park for concerts and The Emirates stadium for non - football events has already made the occasions for late night disturbance and nuisance more likely and common.

At the moment these issues, while sometimes causing disturbance and disruption to the peace of the area at night, are tolerated. We live where we live and the pub is a fact of life (as is Arsenal, for better or worse). However our concern is that to extend the time when these disturbances, or public nuisance, can continue until 1pm will become intolerable and have a serious effect on the quality of life of those living around these premises.

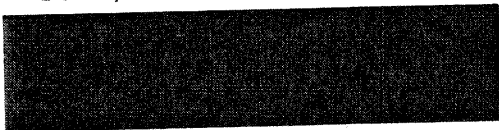
It seems unreasonable to propose the extension of these hours on weeknights or Sunday nights when residents need to work / go to school etc on the following mornings. We would be less concerned if the proposal were limited to Friday and Saturday nights, with the exemption of Arsenal match nights.

In addition, while the atmosphere is in general fine, there are occasions when having a crowd of people who have been drinking on the street does, especially later in the evening, give cause to arguments and aggressive standoffs that are intimidating and unpleasant and invariably spill into the street.

Crime and disorder:

While infrequent, it is the case that there have been notable recent instances of violence occurring around the St Thomas's Road / Plimsoll road junction where the pub is situated. These have not necessarily been directly attributable to patrons of the pub, but again there is a concern that a later licence may exacerbate the likelihood of these incidents in this immediate vicinity.

Yours,

A large black rectangular redaction box covering the signature area.

REP8.

Williams, John

From: [REDACTED]
Sent: 14 August 2014 22:23
To: Licensing
Cc: [REDACTED]
Subject: Licensing act 2003 - premises licence application variation: The Auld Triangle, 52 St Thomas's Road N4 2QW

Premises name and address: The Auld Triangle, 52 St Thomas's Road, London. N4 2QW

Our names: [REDACTED]

Our interest [REDACTED]

Our address [REDACTED]

We would like to OBJECT to the proposed extension of the Auld Triangle's licensing hours to 01:00.

Our concerns are:

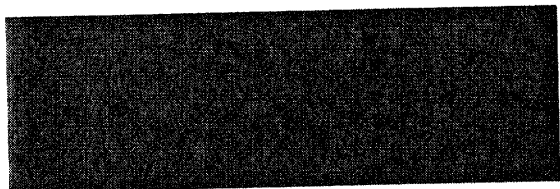
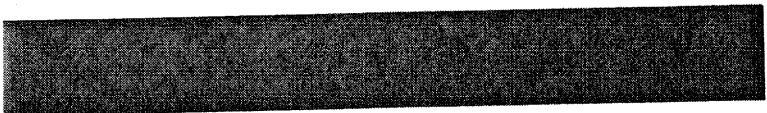
- The reduced dispersal of the football crowd, particularly after mid-week games, and associated disturbance caused by the increased number of hours drinking time.
- In a wholly residential area, these extended opening hours and the associated higher levels of disturbance late into night will negatively impact on a large number of families that live nearby.

We would not object to an alternative proposal:

That the licensing hours are extended to 00:00 on Friday and Saturday nights and are unchanged for the rest of the week ON THE CONDITION THAT:

- the beer garden is closed from 10pm every night
- drinks are not allowed to be taken outside onto the street after 10pm every night
- customers drinking outside of the pub must stand within the limits of the pub boundary (i.e. not perch on neighbouring property walls)

Thank you for considering these objections.



Your

Our Licensing/NI

Date: 18/08/2014



Mr Tony DAVIS

Fitzpatrick and Co Solicitors
Unit A
446 New Cross Road
SE14 6TY

**METROPOLITAN POLICE
SERVICE**
Islington Police Licensing Unit
Islington Police Station
2 Tolpuddle Street
London
N1 0YY

Telephone: 07799133204
Email:
licensingpolice@islington.gov.uk

Dear Sir

Re: 52 St Thomas's Road, N4 2QW – The Auld Triangle

With reference to the above application, we are writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine the Licensing Objectives.

On the 27th of May 2014 a member of the police licensing team was present during an officer panel of which the licensee of this venue was brought before. Amongst other items, the licensee was asked to explain why the premises were open, and serving after hours on the 23rd of May 2014. The licensee's representative at the meeting argued the point, stating that they were not open.

It was also mentioned at the meeting that the current DPS was not able to attend the premises as often as they might like and therefore unable to manage the daily sales of alcohol. It was suggested that perhaps a DPS variation would be in order.

It was also agreed that there would be CCTV inside and outside the pub covering the garden areas. As such there is no requirement on the license to cover CCTV.

A further visit was carried out to the premises on Friday the 30th of May 2014, once again the premises were seen to be serving alcohol outside their permitted hours, and also breaching the 2300 hour cut off for live music.

It would appear from the above that the DPS/Licensee has been unable to manage the venue satisfactorily when visited by licensing officers – currently the venue should be operating within the guideline times for opening and serving of alcohol, this application will take it beyond those hours. There has been no application to change the DPS. There has been no communication with regard to CCTV. THREE days after an officer panel, the venue is breaching the same condition which brought it before the panel in the first place! These issues give cause for concern for the possibility of crime and disorder, even without the proposed extended hours.

It is for these reasons that we are objecting to the application, and propose that it is refused.

However, if the committee are of a mind to grant this license we would ask that they consider imposing the following condition with regard to CCTV in order to assist with crime prevention and reducing disorder.

CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full frontal head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences.

Should you wish to discuss the matter further please contact us on Mobile 07799133204 or via email, **licensingpolice@islington.gov.uk**

Yours sincerely

Peter Conisbee PC575NI

Steven Harrington Pc 425NI
Paul Hoppe PC208NI

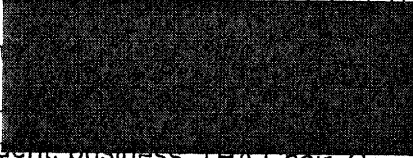
Islington Police Licensing Officers

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address The Auld Triangle, 52 ST Thomas Rd
W11 2QU

Your Name 

Interest: 

(E.g. resident, business, THA Chair, Councillor, solicitor)

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

Living across the road from the pub we already put up with noise and disturbance when people step out of the pub to smoke, often when leaving the pub at closing time, when the doors of the pub are left open and the noise spills out. I have had to ask pub patrons as well as the manager on several occasions to either shut the pub door or leave quietly (which is difficult to tell an intoxicated person). Longer hours could extend and worsen this issue.

Crime and Disorder

Empty glasses, vomit, drunk & disorderly patrons spilling across the road and ending up outside our house has not been appreciated, especially when ^{one} of our front rooms belongs to our 3yr old daughter.

COMMERCIAL LICENSING

18 AUG 2014

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous Yes/No—

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:

Williams, John

From: [REDACTED]
Sent: 19 August 2014 17:12
To: Licensing
Cc: [REDACTED]
Subject: FAO John Williams Premises License Application to The Auld Triangle
Importance: High

Dear Mr Williams

I would like to comment on the proposed premises license variation for The Auld Triangle public house, 52 St Thomas's Road, N4 2QH. I trust that this email will be treated with confidentiality and my details not shared with the licensee of The Auld Triangle.

I am a local resident [REDACTED] St Thomas's Road and so am directly affected by this premises. I have listed my comments under your four objectives for convenience. I must add that we have been extremely understanding with the behaviour at The Auld Triangle in the past and not reported them for their list of offenses. If this outrageous license goes through our attitude will change and we will report every issue and offense without question.

The prevention of crime and disorder

The pub regularly breaks its current licensing agreement, locking the doors and continuing to serve alcohol well into the early morning and past 1am. Recently they have become much more careful about this and a member of staff (or perhaps the landlord) stands guard at the front door while people go out onto the pavement to smoke. We have not reported this before because they are usually quiet and because we were not 100% sure what their current license was. If they are granted a license to freely drink either on or off the premises until 1am this would undoubtedly cause a noise issue. I would also be concerned, based on their past behaviour that they would stay open well past their 1am license.

The Highbury West ward has a high rate of violent crime, and there are regular occurrences on or around this street and next to the pub. As alcohol can fuel these incidents I would be concerned that this would escalate, particularly on match days.

The Prevention of public nuisance

This is an extremely built up residential area with families and working professionals living within metres of the pub. During the day the pub is quiet, almost empty, the sound of people drinking on the streets opposite our house, the sound of music emanating clearly from the pub and occasionally the sound of live music. The noise is extremely loud, and the people can regularly be heard having loud drunken, offensive conversations on their way out when it closes. I would suggest that the premises are not suitable for a late license, noise carries too easily out of the pub and people insist on drinking and smoking outside the front. This level of noise would be totally unacceptable past 11.30pm on any day of the week (two out of three of the people in my house work weekends).

On match days when Arsenal play it is a particular problem. The outside drinkers totally block the pavement, the road and I have even had to ask drinkers to leave my own premises (my front garden) in order to allow me to get to my front door. Obviously this was quite frightening and they responded by leering at me. Most matches leave behind an array of part full and empty plastic pint glasses from the pub on the street (as well as take away food from the van). The drinkers throw their rubbish and alcohol into

people's front gardens and scattered all over the road. Obviously the road sweepers clear the road and pavements but they do not come and tidy up my garden, we have to regularly do that ourselves.

Public Safety

I have been to the premises and would not go again as I felt extremely intimidated inside. During the day I pass by on the opposite side of the road so as to avoid the drunk regulars seated outside. The addition of hanging baskets outside the pub has not changed the behaviour or the clientele of the pub and I would not want this to continue into the early hours of the morning.

The Protection of Children from harm

I witnessed an incident a few weeks ago where a group of children and one of the clientele from the pub caused a public disturbance outside the pub. The woman was clearly totally inebriated, I believe she is a regular. She was shouting obscenities at them and they were laughing and jeering at her, threats were exchanged but the situation did not escalate.

Thank you for your time, if you would like any further information please do not hesitate to contact me at this address or by telephone [REDACTED]

Kind regards
[REDACTED]

REP 15

Williams, John

From: [REDACTED]
Sent: 13 August 2014 12:19
To: Licensing
Subject: LICENSING ACT 2003 - PREMISES LICENCE APPLICATION VARIATION ADDRESS:
THE AULD TRINGLE, 52 ST. THOMAS'S ROAD, LONDON, N4 2QW

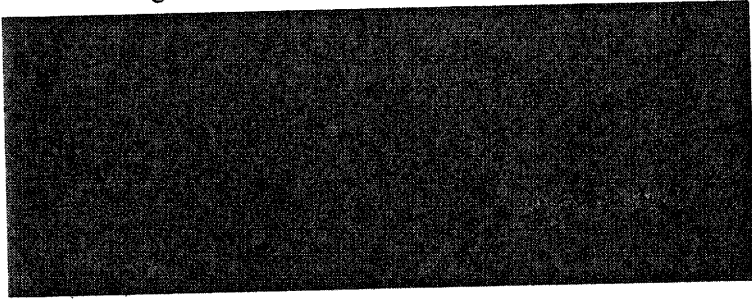
[REDACTED]

1. I am writing regarding the variation to the the License of The Auld Triangle, 52 St. Thomas's Road, N4 2QW
2. I am an interested party as I live [REDACTED]
3. By my understanding the Auld Triangle wishes to extend their licensing hours.
4. I am AGAINST the extension of the licensing hours for the following reasons:
 - 4a. The prevention of crime and disorder: I often see people who have left the pub urinating on my door step and in front of my doort, this is disgusting, unsanitary and highly intimidating for a young woman. If the hours were extended people would be drinking more and undoubtedly this behaviour would increase - causing me more anxiety and upset.
 - 4b. The prevention of Public nuisance: People constantly sit on my wall and drink (this is beyond the licensed area of the pub), they frequently litter in front of my door and I have found broken glass bottles, on which I have cut myself and had to seek medical treatment. Obviously not only is this dangerous, but there is also the risk of a spread of infection. If the hours were to extend this behaviour would continue.
 - 4c. The Prevention of public nuisance: Not only would the litter and broken bottles be an issue but I have previously had people throw things at my window and shout into the window. Again this is unnerving and has caused my significant anxiety in the past. Indeed in some cases when I have confronted them they have become verbally and physically abusive and I have had to call the police, causing me much torment and anxiety. The risk of this occurring repeatedly would increase if the hours were extended.
 - 4d. Public safety: I currently reside with one other young female (we are between 25-30) and this behaviour is incredibly scary when we return home at night on our own, causing us much distress. There is a distinct issue of public safety here, not just for us but for other vulnerable people who live in the vicinity. This would increase if the opening hours were to be extended and cause the elderly and young vulnerable people in the area unwanted distress and affect their quality of life on a day to day basis.
 - 4e. My garden is [REDACTED] and I have heard people drinking and socialising loudly beyond 1am in the summer on weekends. [REDACTED] and this has affected the sleep of both me and my flatmate on numerous occasions. If the hours were to be extended this would without a doubt continue later into the night, and cause undue stress on both my flatmate and I.

5. For the above reasons I urge the Licensing Committee NOT to increase the licensing hours of the Auld Triangle.

Thank you for your time and patience in this matter, I look forward to hearing from you in due course.

Kind regards,



REP 16

Licensing Authority Representation

Licensing Act 2003

Application: The Auld Triangle, 52 St Thomas's Road, London, N4 2QW

I am submitting a representation on behalf of the Licensing Authority with respect to the variation application to extend every day until 01:00.

The grounds for the representation are:

- Public nuisance
- Crime and disorder

Licensing Policy Considerations

Licensing Policies 1 & 2

Location

Licensing Policy 7 & 8

Licensing Hours

Licensing Policies 9, 10, 11, 12

Operating Schedules

Issues of Concerns

1. The premises has only recently been brought into the Council's Licensing Officer panel, one of the reasons the premises was brought into panel was because the premises was found operating after its licensing hours. On that occasion it was found open after midnight.
2. Since the licensing panel, licensing officers visited the premises again on Friday 30 May 2014 and found the premises again selling alcohol at 2315, and a band still playing which is also not permitted after 23:00. This show poor management at the premises.
3. The licence application is in the name of Mr Gerard Scanlon and Mr Martin Joyce who do not appear to be involved in the day to day licensable activities at the premises, as neither attended panel or have been witnessed in day to day control of the premises during recent licensing visits.
4. The designated supervisor Dominic Murphy does not appear to be currently available to manage the sale of alcohol at the premises on a day to day basis, the premises advised to change him as the DPS and no application has been received.
5. The premise is in a highly residential area and the hours do seem appropriate and are also not in line with the Council's Licensing Policy's recommended hours for public houses.

6. The measures proposed in the operating schedule appear to be generic. The measures proposed were also submitted by the applicant's representatives in variation application for another public in the location.
7. Therefore the licensing authority would like to see all the policies and procedures in writing before any Licensing Sub Committee hearing. The information required to be provides should include written:
- Entry and exit polices;
 - Dispersal policy;
 - Measures in place to promote sensible drinking;
 - Full risk assessment for proposed operation together with individual risk assessments for both kitchen and bar.
 - Provision of access and procedures for emergencies including calling the emergency services.
 - Staff training manual and records of training for all staff;
 - Capacity
 - Waste management policy;
 - Under age sales training policy and records.
 - Details of trained first aiders at the premises.
8. The premises has received complaints in relation to the use of the rear garden and also regarding outside drinking. There are no measures in place in the application mitigating either of these concerns and this again demonstrates a poorly thought out application.

Summary and recommendations

The measures proposed by the applicant in the operating schedule are industry standard.

The applicant has not demonstrated that the application will not promote the licensing objectives in relation to the prevention of public nuisance and crime and disorder in order to promote the licensing objectives it is therefore recommended that this application is refused.

Janice Gibbons
Service Manager
Islington Council
Janice.gibbons@islington.gov.uk
02 7527 3212

18 August 2014

REP 6.

John Williams,
Case Officer,
Licensing Service,
Public Protection Division,
Environment & Regeneration,
Islington Council,
222 Upper Street,
London, N1 1YA.

14th August 2014.

Dear John Williams,

Re: Application to vary the opening hours of The Auld Triangle, 52 St. Thomas's Road, N4 2QW.

I understand there is an application to extend the hours of this public house from 10 a.m. until 1 a.m. Monday to Sunday.

I am aware that, although The Auld Triangle is a welcoming community pub, it is very close to the residential properties in Plimsoll and St. Thomas's Roads. It sometimes plays loud music and customers tend to spill out onto the pavement, smoking, drinking and talking. Cigarette butts and litter are often left on the pavement.

I think it likely that local residents suffer disturbance when the pub closes at its present time of 11 p.m. (11.30 on Sundays). I think this would be considerably more unacceptable at 1 a.m. in the morning. I'd therefore suggest that, for the sake of local residents, this application should be refused.

Yours sincerely,

Jeremy Corbyn

REP 6

Williams, John

From: Fitzsimons, Aiden
Sent: 11 August 2014 15:05
To: Williams, John; Forde, Niall
Subject: FW: The Auld Triangle, 52 St. Thomas's Road, N4 2QW.
Attachments: john, auld triangle.doc

From: CLARKE, Ruth [<mailto:CLARKERM@parliament.uk>]
Sent: 11 August 2014 15:01
To: Licensing; Williams, John
Subject: Re: The Auld Triangle, 52 St. Thomas's Road, N4 2QW.

Colleagues, please see attached letter from Jeremy Corbyn MP, 86 Durham Road, N7 7DU. Thanks, Ruth.

UK Parliament Disclaimer: This e-mail is confidential to the intended recipient. If you have received it in error, please notify the sender and delete it from your system. Any unauthorised use, disclosure, or copying is not permitted. This e-mail has been checked for viruses, but no liability is accepted for any damage caused by any virus transmitted by this e-mail.

Williams, John

From:

Sent:

To:

Subject:

15 August 2014 18:38

Licensing

FW: The Auld Triangle, 52 St Thomas's Road London N4 2QW

Licence Registers Details

Licence for The Auld Triangle Public House, Ground Floor, 52 St Thomas's Road, Islington, London, N4 2QW Applicant Gerard Scanlan and Martin Joyce Licence Type Premises Licence

My details

Changes in operating schedule

Alcohol consumption

Sunday

22:30 – 01:00

Monday to Saturday

23:00 – 01:00

Comments

The prevention of crime and disorder

This is a residential area and additional hours may cause major disruption to residents lives, including damage to property, cars etc.

If this is the only pub in the area with a 1am licence it is likely to draw in clientele from outside the local area and may get a reputation as being a late night drinking destination. This has all the possibilities of bringing crime and disorder into a residential area.

The preventions of public nuisance

The main issue is relating to unacceptable noise levels specifically at closing time and when the pub has karaoke/entertainment

For example Saturday 9 August the pub held an event which finished at 1am, there was considerable noise after the event concluded and that was a one off occasion.

During the FA cup final the pub garden was used to launch a bottle at the window of one of the residences. During the summer with extended hours the garden may become the scene of additional noise and possible violent acts

Public Safety

I have considerable concern on what the extension will mean for Arsenal supporters who frequent the pub after football games. Typically supporters drink, before, during and after the game. The risk of supporters becoming drunk and then possibility violent is extended if the licence is extended to 1am

The protection children from harm

Regards

REP 11

Williams, John

From: [REDACTED]
Sent: 18 August 2014 09:53
To: Licensing
Subject: The Auld Triangle, 52 St Thomas's Road. N4 2QU – Premises licence application variation

Dear John Williams

I am writing to you in response to your letter regarding :
Licensing act 2003 – Premises licence application variation
Address: The Auld Triangle, 52 St Thomas's Road. N4 2QU

Our objection would be simply in regard to the noise and disruption around the time the pub closes. Currently we don't have many complaints about disruption, but there is of course going to be some around closing time and on occasion it can get very loud and it can last for some time. It is the usual closing time noise. Shouting, singing the odd argument etc. However this can easily wake you as 12-12.30 is later than most go to bed.

My concern and objection does simply relate to the proposed later time. I would argue that 1am is simply too late for a solely residential area. 1am is well beyond most peoples bedtimes and would really start to impact on a persons ability to get their required amount sleep and function well the next day. Remembering the application is for every day of the week Monday – Sunday.

I would ask that this objection be submitted anonymously.

Whilst I feel this is a fair objection, i do not want to cause friction between ourselves and the pub and i know of other residents who similarly object but may be reluctant to object in order not to cause friction in the neighbourhood. This is a neighbourhood of large resident participation and we have really good relations all round, and i would not like to distance the pub from the residents in any way. We feel whatever the decision, it is fair the landlord looks into what he thinks he needs for his business, and will respect the efforts he makes.

I would hope that stating a 'close local resident' is concerned about noise levels late at night and into the morning, every day of the week is sufficient for an objection.

Thanks for your time in reviewing our concerns.
Best regards,

[REDACTED]

REP 14

Williams, John

From: [REDACTED]
Sent: 13 August 2014 11:45
To: Licensing
Cc: [REDACTED]
Subject: Comment in Relation to Premises Licence Application Variation for the Auld Triangle

Dear Sir / Madam,

We write in relation to the Premises Licence Variation applied for by the Auld Triangle, 52 St. Thomas's Road, London, N4 2QW.

We are [REDACTED] We own and live in [REDACTED]
This property is located on the other side of the road from the Auld Triangle, and our second floor living room and third floor bedroom overlook the road [REDACTED]

[REDACTED]

Our comment on the variation application relates in particular to the licensing objective 'Public Nuisance'. We would note as follows:

Currently, during the Auld Triangle's opening hours, and in particular on weekend evenings, considerable noise emanates from the pub. This noise is loud enough to be distracting to us when we are in our flat, and to make it difficult for us to go to sleep. This matter is of greater concern to us now that we have had a baby who is also sleeping in our bedroom (directly overlooking St. Thomas's Road).

The noise is a mixture of amplified music and talking/shouting. We suspect most of it is coming from inside the pub rather than specifically from people leaving the pub. Our experience is that the noise is worst during the hours in which the pub is licensed to serve alcohol.

If the pub's licensing hours are extended, our concern is that the noise levels will remain high for later into the night and this will further disturb our sleep and that of our baby.

We enjoy the presence of the pub in our street and consider it to be a valuable contributor to the lively and vibrant area in which we live. Nevertheless, our experience is that the noise generated from the pub is considerable and we feel it would have to be deemed a public nuisance for this noise to be allowed to continue until later into the night.

We do not require our identities to be kept anonymous.

Best Wishes,
[REDACTED]

Appendix 3

As per current licence

Suggested conditions of approval consistent with the operating schedule

It should be noted by the Committee that the operating schedule submitted by the licence holder's solicitor was not site specific.

The licensing Authority has requested copies of all stated policies in the application, but at time of writing this report these policies had not been provided.

1. Measures to prevent person leaving the premises with bottles or glass containers.
2. No irresponsible drinks promotions, including no two for one drinks offers and happy hour promotions.
3. All bar staff shall undergo training on compliance with the Licensing Act. This training shall be fully documented.
4. A secure container shall be used to contain empty bottles.
5. All glasses in the premises shall be cleared promptly
6. Risk assessments shall be carried out covering all activities at the premises.
7. All bar staff shall undergo training on evacuation procedures. This training shall be fully documented.
8. First aid equipment shall be kept and maintained at the premises.
9. There shall be a trained first aider at the premises when it is being used under this licence.
10. The premises shall have a ventilation system installed and this system shall be fully maintained.
11. No more than **(Number not specified in application)** persons including staff shall be allowed in the premises at any time.
12. All doors and windows shall be kept closed.
13. A winding down period shall be implemented, including reduced levels of music, and type of music being played.
14. There shall be a zero tolerance policy to persons who are persistently rowdy when leaving premises.
15. Staff shall be trained to ensure that they comply with all the laws in relation proxy sales of alcohol to children.
16. The premises shall implement a challenge 21 proof of age scheme.

Suggested conditions of approval recommended by the Police.

17. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full frontal head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be

made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences.

Suggested conditions of approval recommended by the Noise Team

18. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
19. Acoustic lobbies will be installed to all sets of doors opening to the outside.
20. An entertainment noise control system shall be installed and agreements shall be made with the Council regarding maximum levels of sound to be permitted. The agreed maximum sound levels shall be specified on the premises licence.
21. The entertainment noise control system shall be monitored, checked and calibrated as necessary so the approved levels by the Council are not exceeded.
22. The controls for the entertainment noise control system shall be located in a secure lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or designated manager.
23. Doors and windows to the premises will be kept closed so far as practicable at all times when noise generating entertainments are taking place involving any amplified sound.
24. There shall be no entertainments in the outside yard area.
25. The rear yard area shall be closed at 20:00 and no drinks shall be permitted to be taken outside the premises after 20:00.
26. Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
27. The contact telephone number for the premises licence holder/designated premises supervisor/duty manager shall be displayed inside the premises or immediately outside the premises such that it is clearly visible from outside without the need to enter the premises.

**Title : Auld Triangle,
52 St Thomas Road,
N4 2QW**

**Islington Borough
Boundary**

**Printed by :
RO RO**

**Printed at :
02-09-2014**



Agenda Item 2



ISLINGTON

Environment & Regeneration
Municipal Office, 222 Upper Street, London, N1 1XR

Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	11 th September 2014		Bunhill

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION
MARKET CAFÉ, 132 WHITECROSS STREET, LONDON EC1Y 8QJ

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
 - Supply alcohol for consumption on the premises from 12:00 to 23:30 on Monday to Sunday;
 - Late Night Refreshment both on and off of the premises from 23:00 to midnight Monday to Sunday.
 - Opening hours of the premises from 07:00 to 00:00 Monday to Sunday.

2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	No
Noise	No
Health and Safety	No

Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: 4 local residents
Other bodies	No:

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

3.2 History of the premises

- i. The premises is currently unlicensed.
- ii. On 25 June 2014 the Licensing Sub Committee refused an application by Mr Mehmet Ali Kaya (business partner for the current applicant) for a premises licence to supply alcohol for consumption on the premises from 12:00 to 23:30 on Monday to Saturday and from 12:00 to 22:30 on Sunday.
- iii. On 17 July 2014 the Licensing Authority sent Mr Ahmet Kabayel a warning letter for selling alcohol either from the premises or in breach of the conditions of the two licensed premises across the street that he is the licensee.

4. Planning Implications

- 4.1 The property was granted a certificate of lawfulness for existing use of the ground floor as a café (A3) on 16 February 2005. There are no opening hours restrictions. If the sale of alcohol will be associated with the sale of food there is a change of use to A4.

5 Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

- 5.2 To consider that this address is in the Bunhill Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

- 5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
- iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 Conclusion and reasons for recommendations


- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 1st September 2014 .

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

WK/201452153

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We MR AHMET KABAYEL
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description MARKET CAFE 132 WHITECROSS STREET			
Post town	LONDON	Postcode	EC1Y 8QJ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£10,750

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * ☒ please complete section (A)
- b) a person other than an individual *
- i. as a limited company ☐ please complete section (B)
- ii. as a partnership ☐ please complete section (B)
- iii. as an unincorporated association or ☐ please complete section (B)
- iv. other (for example a statutory corporation) ☐ please complete section (B)
- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)

ISLINGTON COUNCIL LICENSING	
Date 8/7/14	Fee Paid 190
Signature [Signature]	Number (please circle) 00010
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Received By JW	

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname KABAYEL			First names AHMET		
I am 18 years old or over			<input checked="" type="checkbox"/> Please tick yes		
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
0	6	0	8	2	0	1	4

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)
COFFEE SHOP, PLEASE REFER TO THE PREMISES PLAN FOR LAYOUT OF THE PREMISE.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☐
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 4)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)	
Sun				
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed				
Thur				
Fri				
Sat				
Sun			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)	
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) -		
Mon	23:00	00:00			
Tue	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) NONE		
Wed	23:00	00:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) NONE		
Thur	23:00	00:00			
Fri	23:00	00:00			
Sat	23:00	00:00			
Sun	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) NONE		
Mon	12:00	23:30			
Tue	12:00	23:30			
Wed	12:00	23:30	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) NONE		
Thur	12:00	23:30			
Fri	12:00	23:30			
Sat	12:00	23:30			
Sun	12:00	23:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name MR AHMET KABAYEL	
Address	
Postcode	
Personal licence number (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) NONE
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Mon	07:00	00:00	
Tue	07:00	00:00	
Wed	07:00	00:00	
Thur	07:00	00:00	
Fri	07:00	00:00	
Sat	07:00	00:00	
Sun	07:00	00:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

PLEASE REFER TO COVER LETTER

b) The prevention of crime and disorder

PLEASE REFER TO COVER LETTER

c) Public safety

PLEASE REFER TO COVER LETTER

d) The prevention of public nuisance

PLEASE REFER TO COVER LETTER

e) The protection of children from harm

PLEASE REFER TO COVER LETTER


Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

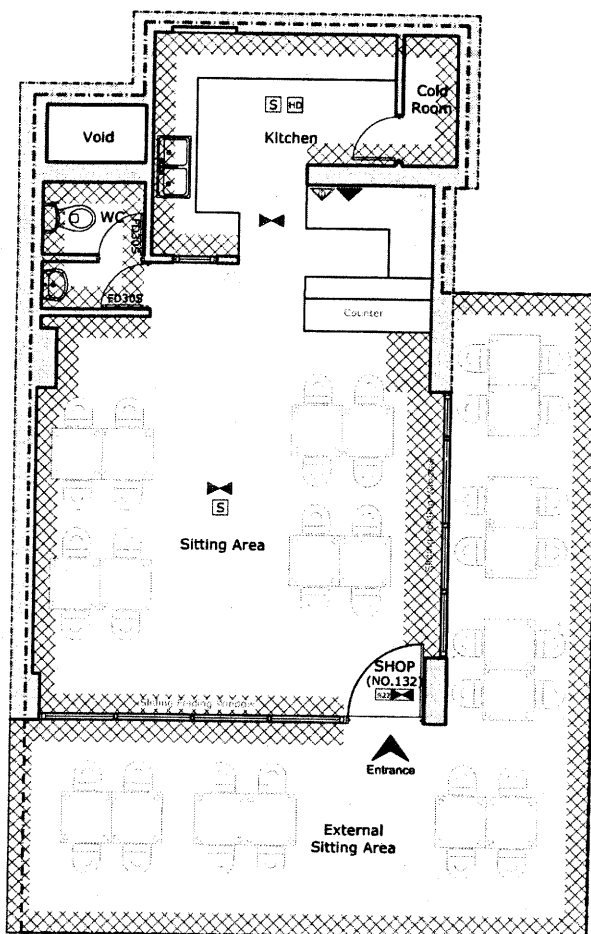
Signature	
Date	8 TH JULY 2014
Capacity	LICENSING AGENT

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)
 NARTS, 53 Stoke Newington High Street, London N16 8EL

Post town		Postcode	
Telephone number (if any)	020 7241 3636		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) info@narts.org.uk			



LEGEND

- AMBIT OF PREMISES
- LIQUOR SALES
- KITCHEN
- WC, PASSAGEWAY, ETC
- SAFETY LIGHTING
- SMOKE DETECTOR
- HEAT DETECTOR
- CARBON DIOXIDE FIRE EXTINGUISHER
- 9 LT. WATER FIRE EXTINGUISHER
- INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)
- 30min FIRE RESISTANCE DOOR (FIRE DOOR TO HAVE INTUMESCENT STRIPS AND SELF CLOSER)
- CCTV OPERATING SYSTEM

GROUND FLOOR AREA: 48.00m²

GROUND FLOOR PLAN

SCALE: 1/100

SCALE: 100 0 0.5m 1 1.5 2 2.5 3 3.5 4 4.5 5 5.5 6 6.5 7 7.5 8 8.5 9 9.5 10 m

Drawing Title

Existing Ground Floor Plan
Scale 1:100

Client: Mr. Mehmet Ali Kaya

Address: Market Cafe, 132 Whitecross Street,
London, EC1Y 8QJ

ALL DIMENSIONS TO BE VERIFIED ON SITE

Revision: Apr. 2014

Scale: 1:100 @ A4

Drawing Number: 14.0235.01



PLANNING
LICENSING
CONSULTANCY

33b Grand Parade, Green Lanes,
Haringey, London N4 1LG
Telephone: (020) 8809 2320
Mobile: (078) 4241 0527
E-Mail: info@archpl.co.uk
Website: www.archpl.co.uk

Licensing Service
Public Protection Division
Islington Council
222 Upper Street
London N1 1XR



55 Stoke Newington High Street
Stoke Newington
London N16 8EL

Telephone 020 7241 3636
Facsimile 0871 661 5283

info@narts.org.uk
www.narts.org.uk

Case Name: Mr Ahmet Kabayel /
132 Whitecross Street, London EC1Y 8QJ

Date: 8th July'14

Dear Sir/Madam,

Re: New Premises Licence for 132 Whitecross Street, London EC1Y 8QJ

Please find enclosed copy of application for a Premises Licence for above premises. You will note that this premises made an application recently which was refused by the licensing committee. The application had been made by Mr Mehmet Ali Kaya who is the business partner of Mr Ahmet Kabayel.

Mr Ahmet Kabayel is already a Premises Licence holder right opposite of the premises above.

177 Whitecross Street is licenced to sell alcohol until 23:00

And also

179 Whitecross Street is licensed to sell alcohol until 23:30 Monday to Sunday as well as later night refreshment until midnight. We have enclosed copy of the Premises Licence to this application for your attention.

He has been trading from above premises since 2006. He has a good knowledge of the area. He is able to demonstrate a track of good record of compliance with his licensing conditions at both premises. He is been working with local neighbourhood team to ensure the best practice are met by his premise. Over the years there has been no crime and disorder associated to the licensed premises above.

Mr Kabayel wishes to sell alcohol served with food at above premise. We offer conditions that are listed on his Premises Licence enclosed at Annex 2, conditions 1 to 15 and also 8 conditions on Annex 3 to promote the licensing objectives at 132 Whitecross Street.

We have attached copy of the premises plan and fee of £190 for this application.
Please do not hesitate to contact us at above address.

Yours Sincerely,

A stylized, handwritten signature in black ink, appearing to be a cursive 'S' or similar mark.

NARTS

**ISLINGTON****PREMISES LICENCE
LICENSING ACT 2003**

Premises licence number	09522-141010		
Postal address of premises, or if none, ordnance survey map reference or description			
179 - 181 WHITECROSS STREET			
Post town	London	Post code	EC1Y 3QP
Telephone number			

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground Floor only

- The provision of late night refreshment
- The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

- The provision of late night refreshment:

Monday	23:00	to	00:00
Tuesday	23:00	to	00:00
Wednesday	23:00	to	00:00
Thursday	23:00	to	00:00
Friday	23:00	to	00:00
Saturday	23:00	to	00:00
Sunday	23:00	to	00:00

- The sale by retail of alcohol:

Monday	12:00	to	23:30
Tuesday	12:00	to	23:30
Wednesday	12:00	to	23:30
Thursday	12:00	to	23:30
Friday	12:00	to	23:30
Saturday	12:00	to	23:30
Sunday	12:00	to	23:30

The opening hours of the premises:

Monday	12:00	to	00:00
Tuesday	12:00	to	00:00
Wednesday	12:00	to	00:00
Thursday	12:00	to	00:00
Friday	12:00	to	00:00
Saturday	12:00	to	00:00
Sunday	12:00	to	00:00

Where the licence authorises supplies of alcohol whether these are on and/or off
supplies
On supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of
premises licence
Mr Ahmet Kabayel

Registered number of holder, for example company number, charity number (where
applicable)

Name, address and telephone number of designated premises supervisor where the
premises licence authorises the supply of alcohol
Mr Ahmet Kabayel

Personal licence number and issuing authority of personal licence held by designated
premises supervisor where the premises licence authorises the supply of alcohol

Islington Council
Public Protection Division
222 Upper Street
London N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk


Assistant Director - Public Protection

3/11/10
Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without the assistance by reason of a disability)
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
8. The responsible person shall ensure that a proof of age policy is in place.
9. The responsible person shall ensure that the following measures are available, and advertised:
 - a) beer or cider ½ pints;
 - b) gin, rum, vodka or whisky 25ml or 35ml; and
 - c) still wine in a glass 125ml.

Annex 2 - Conditions consistent with the Operating Schedule

1. CCTV monitoring system shall be installed and maintained. Recording shall be kept securely for a minimum of 31 days and shall be made available to the Police on request.
2. Clear and legible notices shall be displayed informing customers that CCTV is in operation.
3. Alcohol shall only be served as ancillary to a meal.
4. All emergency exits shall be kept free from obstruction at all times.
5. Clear and legible signs shall be displayed to remind customers to leave the premises quietly.
6. Ventilation and extract system shall install and maintained so as to prevent noxious smells causing a nuisance to nearby properties.
7. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instruction given to staff.
8. The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age cards e.g. CitizenCard, a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.

9. The licensee and staff should note any refusals to sell to young people in a refusals log
10. The premises shall not be used under the licence until the means of escape and general arrangements at the premises are suitable and sufficient for health and public safety and have been approved in writing by the responsible authority for health and public safety.
11. The premises shall not be used under the licence until copies of the inspection and test certificates specified below, properly certified by approved competent persons, have been submitted to the council and have been approved in writing by the responsible authority for health and public safety.
Electrical installation, Emergency lighting, Fire alarm, Fire fighting appliances & Gas installation and appliances
12. No tables and chairs to be placed in Banner Street.
13. No deliveries will take place on Sundays or Bank Holidays and between the hours of 9pm and 8am other days of the week.
14. No rubbish including bottles will be moved, removed or placed in outside areas on Sundays or Bank/Public Holidays and between the hours of 9pm and 8am other days of the week.
15. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents and to leave the area quietly.

Annex 3 - Conditions attached after a hearing by the licensing authority

1. CCTV monitoring system shall be installed to monitor the inside and outside dining areas and maintained. Recording shall be kept securely for a minimum of 31 days and shall be made available to the Police on request.
2. Staff shall patrol the area regularly and make sure that customers are not too noisy.
3. Doors and windows to the premises will be kept closed, except for entry and exit, at all times when noise generating regulated entertainment is taking place.
4. Notices will be prominently displayed at exits requesting customers to respect the needs of local residents and to leave the premises and the area quietly.
5. No drinks shall be taken outside after 10:00 pm and notices shall be prominently displayed at exits to that effect.
6. The outside tables and chairs shall be cleared away, or rendered unusable by 22:00.
7. No deliveries will take place on Sundays or Bank Holidays and between the hours of 21:00 and 08:00 other days of the week.
8. No rubbish, including bottles will be moved, removed or placed in outside areas on Sundays or Bank Holidays and between the hours of 21:00 and 08:00 other days of the week.

Annex 4 - Plans

Reference Number: E01072000

Williams, John

From:
Sent: 10 July 2014 10:15
To: Licensing
Subject: Market Cafe 132 Whitecross Street EC1Y 8QJ

Dear Sir/Madam
I am a local Resident

My Objection to the Licence are as follows.

Like my last representation I still object to people being allowed to eat and drink outside the premises after 21:00 hours. The Cafe opens at 06:30 hours with tables being put outside. I think the least we deserve as residents with Children and myself working shifts is a minimum of nine hours without tables and people outside the premises making noise. If the licence is Granted until 00:00 hours it means that we will only have six hours without people being allowed to sit outside which I find unacceptable.

I Have no problem with the licence being issued as long as a condition is put in stating that the outside area must be cleared after 21:00 hours all nights of the week.

Kind Regards



This email is free from viruses and malware because avast! Antivirus protection is active.

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address MARKET CAFE
132 WHITECROSS ST. LONDON EC1Y 8QJ

Your Name: _____

Interest: TENANT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance MY REASONS FOR OBJECTING TO AN APPLICATION FOR A NEW LICENCE REGARDING THE MARKET CAFE, 132 WHITECROSS STREET, EC1Y 8QJ REMAIN EXACTLY THE SAME AS THE OBJECTIONS RAISED BY MYSELF IN MY LAST COMMUNICATION WITH THE ISLINGTON LICENSING SERVICE TEAM. I.E. THAT ALL TABLES AND CHAIRS OUTSIDE THE SAID PREMISES, TOGETHER WITH THOSE CONTINUING DOWN INTO BANNER STREET BE TAKEN INSIDE BY 9.00 P.M MONDAY TO SATURDAY, INCLUDING SUNDAYS. THEREBY GIVING THE TENANTS OF GEORGE GILLET COURT A LITTLE RESPIRE FROM THE NOISE THAT IS GENERATED FROM SO MANY TABLES SERVING DINERS. I CONFIRM ONCE AGAIN I DO NOT OPPOSE THE CAFE HAVING AN ALCOHOL LICENCE BUT WOULD STRONGLY OBJECT TO THE PLAYING OF LOUD MUSIC, TAKING INTO ACCOUNT THE VERY CLOSE PROXIMITY TO GEORGE GILLET COURT.

Crime and Disorder I WAS GIVEN TO UNDERSTAND, THAT THE METROPOLITAN POLICE, HAVE STRONGLY OPPOSED TO THE NEW LICENCE BEING GRANTED TO THE MARKET CAFE, ON THE GROUNDS THAT WHITECROSS STREET HAS NOW BECOME SATURATED WITH PREMISES SERVING FOOD AND ALCOHOLIC DRINKS. I WAS ALSO GIVEN TO UNDERSTAND THAT AT THE LAST LICENSING MEETING AT THE ISLINGTON TOWN HALL, THAT A POLICE STATEMENT WAS MADE THAT WITHIN THE LAST SIX MONTHS, OVER 20 REPORTED CASES OF CRIME HAD OCCURRED IN WHITECROSS ST ALONE, SOME (I BELIEVE) 10 OF THOSE CRIMES WERE OF A VIOLENT NATURE, AND ALSO IN MANY CASES ALCOHOL WAS INVOLVED. THIS IS OF COURSE VERY WORRYING TO ALL TENANTS IN THE AREA, WHEN LEARNING YET MORE PREMISES WANT TO OPEN AS RESTAURANTES.

Protection of Children from Harm

4 OF THE FLATS IN GEORGE GILLET COURT, ARE DIRECTLY ABOVE THE MARKET CAFE. 3 OF THE FLATS HAVE SCHOOL AGE CHILDREN. TO EXPECT PARENTS TO PUT CHILDREN TO BED AT A REASONABLE HOUR, BUT HAVE TABLES AND DINERS DIRECTLY BELOW THEM BEING SERVED MONDAY TO SATURDAY BETWEEN THE HOURS OF 12.00 UNTIL 23.30 HOURS, INCLUDING SUNDAYS SHOWS NO CONSIDERATION WHATSOEVER TO THEIR NEIGHBOURS, THEIR CHILDREN, OR THEIR HOMES. THESE HOURS WOULD MAKE PEOPLES LIVES UNBEARABLE.

Public Safety

WITH SO MANY RESTAURANTS NOW SERVING FOOD AND ALCOHOL OUTSIDE THEIR PREMISES, THIS ENCOURAGES BEGGERS TO APPROACH DINERS. THE POLICE HAVE CONFIRMED THIS CAN SOMETIMES LEAD TO VIOLENCE, OFTEN DUE TO PEOPLE BEING DRUNK. THE TENANTS OF GEORGE GILLET COURT ALREADY HAVE TO ENDURE A LOT OF NOISE FROM THE SURROUNDING AREA, AND WOULD THEREFORE NOT WANT TO SEE THIS INCREASED.

I wish my identity to be kept anonymous Yes/No -

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature _____

Date 10TH JULY 2014 _____

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:

Licensing Act 2003 representation pro-forma

14 JUL 2014

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address _____

Your Name: _____

Interest: _____

Neighbour

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

VICE CHAIR TRA.

Email: _____

Telephone _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

We were told that your Committee voted against this only 2 weeks ago I am shocked that they can reapply so soon. This property is under flats and its bad enough having 2 Restaurants opposite and I think it very selfish to have another licence property where people try to live. We put up with enough noise so I object 100%.

Crime and Disorder

We have lots of incidents in Whitecross St and surrounding areas mostly with people having too much drink from where we live there are at least 7 Restaurants in this area please No More.

Protection of Children from Harm

If children who live above these premises are affected with their sleep then yes I think that's harmful.

Public Safety

I wish my identity to be kept anonymous Yes/No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature_____

Date_____

10/7/14

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:

Licensing Authority Representation

Licensing Act 2003

Application: 132 Whitecross St London EC1

I am submitting a representation on behalf of the Licensing Authority with respect to the new application to permit

Alcohol sales	11am to 23.30pm Mon to Sun,
Late Night Refreshment	11pm to Midnight Mon to Sun,

The grounds for the representation are:

- Public nuisance
- Crime and disorder

Licensing Policy Considerations

<i>Licensing Policies 1 & 2</i>	<i>Location, cumulative impact and saturation</i>
<i>Licensing Policy 7 & 8</i>	<i>Licensing Hours</i>
<i>Licensing Policies 9, 10, 11, 12</i>	<i>Operating Schedules</i>
<i>Licensing Policy 20</i>	<i>Smoking, drinking etc outside</i>
<i>Licensing Policy 21</i>	<i>Dispersal Policies</i>

Issues of Concerns

1. The Licensing Committee refused an application in respect of this premises on 24/6/14
2. This new application has been submitted by Mr Kabayl, the business partner of the previous applicant. Mr Kabayl is also the licence holder two other premises in Whitecross St.
3. The applications are very similar with the current application being for a coffee shop.
4. The premises are located in a cumulative impact area
5. The applicant has indicated that the licence conditions attached to his other licences will form his operating schedule for 132 Whitecross St.
6. The operating schedule does not contain sufficient information to demonstrate that the premises will not add to the cumulative impact.
7. The proposed measures are typical of any licenced premises and there hasn't really been any attempt to acknowledge the sensitive nature of operating a coffee bar selling alcohol in cumulative impact area and to suggest bespoke mitigation measures.
8. The applicant was sent a warning letter for selling alcohol without a licence on 17 July 2014 – see attached

Summary and recommendations

There is insufficient information provided in the operating schedule to satisfy the Licensing

Authority that granting this application will promote the licensing objectives.

In order to promote the licensing objectives it is recommended that this application is refused.

Janice Gibbons
Service Manager
Islington Council
Janice.gibbons@islington.gov.uk
02 7527 3212

25 July 2014



ISLINGTON

Licensing Team
Public Protection Division
222 Upper Street
London N1 1XR

Mr Ahmet Kabavel

T 020 7527 3882
F 020 7527 3057
E katie.tomashevski@islington.gov.uk
W www.islington.gov.uk

This matter is being dealt with by:
Katie Tomashevski

Our ref: WK/201453152
Your ref:

Date: 17 July 2014

Dear Ms Kabayel,

WARNING LETTER – LICENSING ACT 2003

MARKET CAFE, 132 WHITECROSS STREET, LONDON EC1Y 8PU

ISKELE, 179-181 WHITECROSS STREET, LONDON EC1Y 3PQ

COZZO CAFÉ, 177 WHITECROSS STREET, LONDON EC1Y 8PQ

On 17 July 2014 at 14:07 a Licensing Officer visited the premises and observed three adults with a baby sat outside of the premises with a wine cooler and an upside down empty wine bottle. Whilst the Officer was observing a waiter went to the table, spoke to the adults and removed the cooler and wine bottle.

I identified myself to the waiter as a Licensing Officer and asked to see the bottle which had the words "pinot grigio blush" on the label. I said that the premises was not licensed to sell alcohol and asked to speak to a manager. When the waiter returned he said that the people had originally been eating at the restaurant across the street but because of the baby they had asked to move.

I have checked the premises licence for 179-181 Whitecross Street, which you are the licensee and the premises licence only allows for on sales of alcohol. I have also checked the premises licence for 177 Whitecross Street, which you are also the licensee and the premises licence only allows for on sales of alcohol. The Licensing Authority considers what they witnessed today to be an unauthorised supply of alcohol as defined by s.14 of the Licensing Act 2003.

It is a requirement of the Licensing Act 2003 that premises which sells alcohol for retail consumption must hold a premises licence. A breach of this requirement is an offence, for which there is a maximum penalty of 6 months imprisonment and/or a £20,000 fine.

Any breach of the law is viewed as being very serious and consideration has been given to prosecuting you, and others concerned in the conduct and management of the premises. On this occasion however, it has been decided not to prosecute, but to warn you in the strongest possible terms as to future conduct.

The same leniency cannot be expected if further licence offences are reported. Furthermore, the recent incident, and any others that may be reported, shall be included in the committee report for your current licence application.

If you have any questions about this matter, please phone me on the number given above. If you want to visit the office, it is advisable to phone me to make an appointment.

Yours sincerely

A handwritten signature in black ink, reading "K. Tomashevski". The signature is written in a cursive style with a large, stylized 'K' and a trailing flourish.

Katie Tomashevski
Licensing Officer

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address Market Cafe 132 Whitecross
STREET EC1Y 8QJ

Your Name: _____

Interest: _____

(E.g. resident, business. TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance The Market Cafe has extended its seating to include Whitecross St - Banner St. There seats - one SD+ cause a noise when put out 630 am and taken in late at night. People drinking round the corner from the entrance to the cafe - will disturb residents including my son - who has a severe illness and lives at the ground floor. Already the new fan installed in the wall in the courtyard - is disturbing tenants at night as it vibrates through the building. The back of the pub also backs on to George Gifford Court - and is noisy in the summer - A drinks licence in the cafe should be restricted to indoors only - as to allow drinks to be served round the corner out of sight is

Crime and Disorder There have been an increase in unsafe! drunk related crimes in the area. People urinating in the street, abusive language - Mugging - Gang fights. Smashing bottles - Noise nuisance. The level of Premises selling Alcohol has reached saturation level. Enough is enough! The whole area has changed and is a tourist spot, then - magnet for young people out to enjoy themselves - but Residents rights to enjoy their homes

Protection of Children from Harm

The Cafe is positioned directly under Council flats - George Gillette Court - young children and families with teenage children live directly above. The seating outdoors is over 50 which extends round the canal from Whitecross Street into Banner St which will affect tenants in this low use block. Again young families who se went away night because of the

Public Safety

There have been a number's drunk related incidents I have witnessed - threaten behaviour outside the Market Cafe - witnessed by Father David from St Clements Church - *Drunk related - people sitting and getting drinks from 18he's but sitting outside the Market Cafe because 18he's was full. (Should there seats be outside the Cafe

* There have been incidents of teenagers buying drinks for I wish my identity to be kept anonymous Yes/No - after 6 PM? sitting in a public place getting drunk + fighting. We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I wish my sons name and my name to be withheld as he has a severe mental illness and it will affect his peace of mind because he knows the owner of the Market Cafe which he

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers + sees a and email addresses will be removed) unless you have specifically requested anonymity. on a daily. Copies of this representation will be included in a report that will be available to the public and bases. will be published on the internet; however the published on-line version of the report will have name and address details removed. I am a person and also feel worse.

Signature _____

Date 17/7/2014

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:

COMMERCIAL/LICENSING

24 JUL 2014

PUBLIC PROTECTION DIVISION
222 UPPER ST, LONDON N1 1XR

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address MARKET CAFE
132 WHITECROSS ST EC1Y 8QJ

Your Name: _____

Interest: _____

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

See sheet

Crime and Disorder

Protection of Children from Harm

see sheet

Public Safety

I wish my identity to be kept anonymous Yes/No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature_____

Date 31 July 2014

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:

Public Nuisance

There are children living above these premises and this raises the question as to whether it is appropriate that the noise and tobacco smoke, especially in the summer with their bedroom windows open, would have a detrimental effect on their health.

Saturation Zone

Islington council has made this a saturation zone and seeks to limit the cumulative impact on this area. However, although this application is exempt it will still add to the cumulative impact as it is so close to residential properties which surround this venue and this venue is, in fact, within the same block as social housing. It is also within an area of several other housing estates. The street layout also has the effect of amplifying any noise especially at night and has a detrimental impact on the lives of residents.

Children, Vulnerable Adults and Shift workers

There are concerns that if this licence application is approved, this venue will cause a public nuisance and fail to protect children from harm as it is within the same block as social housing: George Gillette Court where shift workers, vulnerable adults and children reside on the floor above. For this reason there are concerns about the tables and chairs outside and a few feet beneath people's homes and particularly their bedrooms.

There are concerns about the noise inside the venue as noise may seep up through the ceiling and affect the neighbour's above causing nuisance. Indeed, during the summer when windows are open the impact of this nuisance will increase from people leaving, standing outside smoking and dining alfresco. In fact, as windows above are left open during the summer months there is also the risk of secondary smoking as the smoke filters into bedrooms. For these reasons this will increase the impact on the health and well being of residents. On the previous application for the same premises it was argued that there was sound insulation. Has this insulation been tested following Defra Guidelines to ensure that it does what it is meant to (Defra Neighbourhood: Noise Policies and Practice for Local Authorities – a Management Guide Section 2.5 ? It is well-known that the flats in George Gillette Court – the block most effected – has bad sound insulation.

COMMERCIAL LICENSING

04 AUG 2014

Furthermore, there have already been drinks served at this venue as witnessed by me and others which demonstrates the management culture and the attitude towards those living above and around this venue.

Because of increased foot traffic and the noise of revelers leaving the venue and the noise of taxis pulling up. The TRA would oppose drinks being served until 11.30 pm. There is already an enormous impact from other venues on the street and the impact of granting this licence would make it much worse.

There is also concern about the other premises in this row of shops. As shops are vacated the granting of this licence may set a precedent making the lives of those living above unlivable.

Regards

Tomashevski, Katie

From:
Sent: 08 August 2014 14:37
To: Tomashevski, Katie
Subject: Fwd: Beer drinker
Attachments: 20140713_135034_ts.jpg

Dear Katie

It was really good to talk to you. I attach the photograph at the Market Cafe with a beer glass which seems to have had beer in it. Could you please add this to my representation.

Best Wishes

----- Forwarded message -----

From
Date: 8 August 2014 13:36
Subject: Beer drinker



13 Jul 2014 13:50:34

Tomashevski, Katie

From: Bancroft, Eryka
Sent: 29 July 2014 09:52
To: Licensing
Subject: WK/201452841 Licensing Act 2003: New Premises Licence Application - Market Cafe
132 Whitecross Street Islington EC1Y

Dear Licensing Team,

We write further to the above Application with our possible Objection and our Representation in the event that the Objection can be withdrawn.

We note that the premises is situated in a Cumulative Impact Area (CIA) however an exception can be made to an objection if the number of capacity of 50 or less customers, the premises is not alcohol led and only operate within the hours of Licensing Policy 8. If the Application can fall into this bracket which will only mean a slight reduction in hours we wouldn't object on the basis of it being in a CIA.

We were concerned on our visit to the premises however on the number of tables and chairs outside – we counted over 50 chairs outside alone including inside the capacity of the premises would be well over 50.

In the event that that the above hurdle can be overcome then we would ask that following conditions are placed on the Licence:

A. Dispersal

1. The Premises Licence Holder will prepare and implement a dispersal policy to the written approval and satisfaction of the Council's Noise Service.

B. Deliveries

1. Deliveries shall not take place on Sundays or Bank Holidays.
2. Deliveries should only be made between the hours of 10:00 and 17:00 on other days.

C. Bottling Out and Refuse

1. Bottling out and refuse disposal shall not take place Sundays or Bank Holidays.
2. Bottling out and refuse disposal shall only take place between the hours of 10:00 and 17:00 other days.

D. Outside Areas

1. The outside area shall not be used after 22:00
2. No consumption of alcohol shall take place outside the after 22:00 and drinks will not be taken out of the premises except for consumption at tables with food at all other times.
3. The outside tables and chairs to the front and side of the premises shall be cleared of patrons and rendered unusable by 22:00.
4. adequate notices shall be displayed to inform patrons of the requirement in 1.; and,

5. any moveable furniture will be fitted with rubber (or equivalent) feet.

E. Smoking

1. Smoking shall be restricted to the front of the premises after 22:00 and kept to reasonable numbers at all times.
2. A suitable container shall be provided for smoking litter for the smoking area at all times in use.

F. Noise and Vibration

1. Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.

We're content to withdraw our representation if the above conditions can be agreed.

Kind regards

Eryka Bancroft Senior Environmental Health Officer (Noise)
Public Protection Division
Islington Council
Zone A 3rd Floor 222 Upper Street N1 1XR

Tel 020 7527 3846
Fax 020 7527 3057

email eryka.bancroft@islington.gov.uk
www.islington.gov.uk

Alternative Contact
Paul Clift Pollution Projects Team Manager 020 7527 3199

<http://www.islington.gov.uk/>

<http://www.islington.gov.uk/contact/visitingoffices/municipaloffices.asp>

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The information in this message is confidential and may be legally privileged. It is intended solely for the addressee. Access to this message by any other person is not permitted. If you are not the intended recipient, any disclosure, copying, distribution or any action taken or omitted to be taken in reliance on it, is prohibited and may be unlawful.

From: Williams, John

Sent: 08 July 2014 18:42

To: LicensingPolice; 'islingtongroup@london-fire.gov.uk'; Issues, Noise; Standards, Trading; Control, Building; Sumpter, Colin; Gibbons, Janice; CSpU Team; Eden, Laura; Neil, Rebecca

Cc: Lane, Terrie; Rolls, Emma; Nash, Rosemary; Envh, Commercial; Montanez-Dodson, Monty; Gallagher, Troy; Khan, Robert; Webbe, Claudia

Subject: Premises Licence Application: Market Cafe

Dear Sir/Madam,

We have received the following attached application for a **Premises Licence (New)**:

Proposed licence holder:Ahmet Kabayel, 11 Maple Avenue, London. E4 8RR

Premises name: Market Cafe

Address: 132 Whitecross Street, London. EC1Y 8QJ

Application received: 8/07/14

Last date for representations: 5/08/14

Worksheet number: WK/201452153

Licensable activities and timings applied for:the sale of alcohol, for consumption on the premises, from 12:00 until 23:30 Monday to Sunday and the provision of late night refreshment from 23:00 until 00:00 Monday to Sunday.

Please confirm by email, **within 5 days**, if the application has/hasn't been received by yourselves.

You then have **28 days** from the date of receipt of application to make any representations. Please confirm to us within this time if you do/don't wish to make representation.

Regards

John Williams

Technical Support Officer
Licensing Team
Public Protection Division
Environment & Regeneration
Islington Council
3rd Floor, 222 Upper Street, London, N1 1XR
Tel: 020 7527 3031

e-mail: licensing@islington.gov.uk

website: www.islington.gov.uk

Email: licensing@islington.gov.uk

Website: www.islington.gov.uk

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The information in this message is confidential and may be legally privileged. It is intended solely for the addressee. Access to this message by any other person is not permitted. If you are not the intended recipient, any disclosure, copying, distribution or any action taken or omitted to be taken in reliance on it, is prohibited and may be unlawful.

Please help save resources by not printing this e-mail if you can avoid it, and by using recycled paper.

Suggested conditions of approval consistent with the operating schedule

1. CCTV monitoring system shall be installed and maintained. Recording shall be kept securely for a minimum of 31 days and shall be made available to the Police on request.
2. Clear and legible notices shall be displayed informing customers that CCTV is in operation.
3. Alcohol shall only be served as ancillary to a meal.
4. All emergency exits shall be kept free from obstruction at all times.
5. Clear and legible signs shall be displayed to remind customers to leave the premises quietly.
6. Ventilation and extract system shall install and maintained so as to prevent noxious smells causing a nuisance to nearby properties.
7. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instruction given to staff.
8. The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age cards e.g. Citizencard, a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
9. The licensee and staff should note any refusals to sell to young people in a refusals log.
10. The premises shall not be used under the licence until the means of escape and general arrangements at the premises are suitable and sufficient for health and public safety and have been approved in writing by the responsible authority for health and public safety.
11. The premises shall not be used under the licence until copies of the inspection and test certificates, specified below, properly certified by approved competent persons have been submitted and approved in writing by the responsible authority for health and public safety: Electrical installation, Emergency lighting, Fire alarm, Fire-fighting appliances & Gas installation and appliances.
12. No tables and chairs to be placed in Banner Street.
13. No rubbish including bottles will be moved, removed or placed in outside areas on Sundays or Bank/Public Holidays and between the hours of 9pm and 8am other days of the week.
14. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents and to leave the area quietly.
15. Emergency lighting, smoke detectors and fire extinguishers shall be regularly checked to ensure that they function satisfactorily and a record of the check shall be kept.
16. Staff shall patrol the area regularly and make sure that customers are not too noisy.
17. Doors and windows to the premises will be kept closed, except for entry and exit, at all times when noise generating regulated entertainment is taking place.
18. Notices will be prominently displayed at exits requesting customers to respect the needs of local residents and to leave the premises and the area quietly.
19. No drinks shall be taken outside after 10:00 pm and notices shall be prominently displayed at exits to that effect.
20. The outside tables and chairs shall be cleared away, or rendered unusable by 22:00.

Please note: Where there has been duplication in the Operating Schedule and the suggested conditions from the Noise Service (below) the wording of the conditions put forward by the Noise Service appear below.

Conditions proposed by the Noise Service

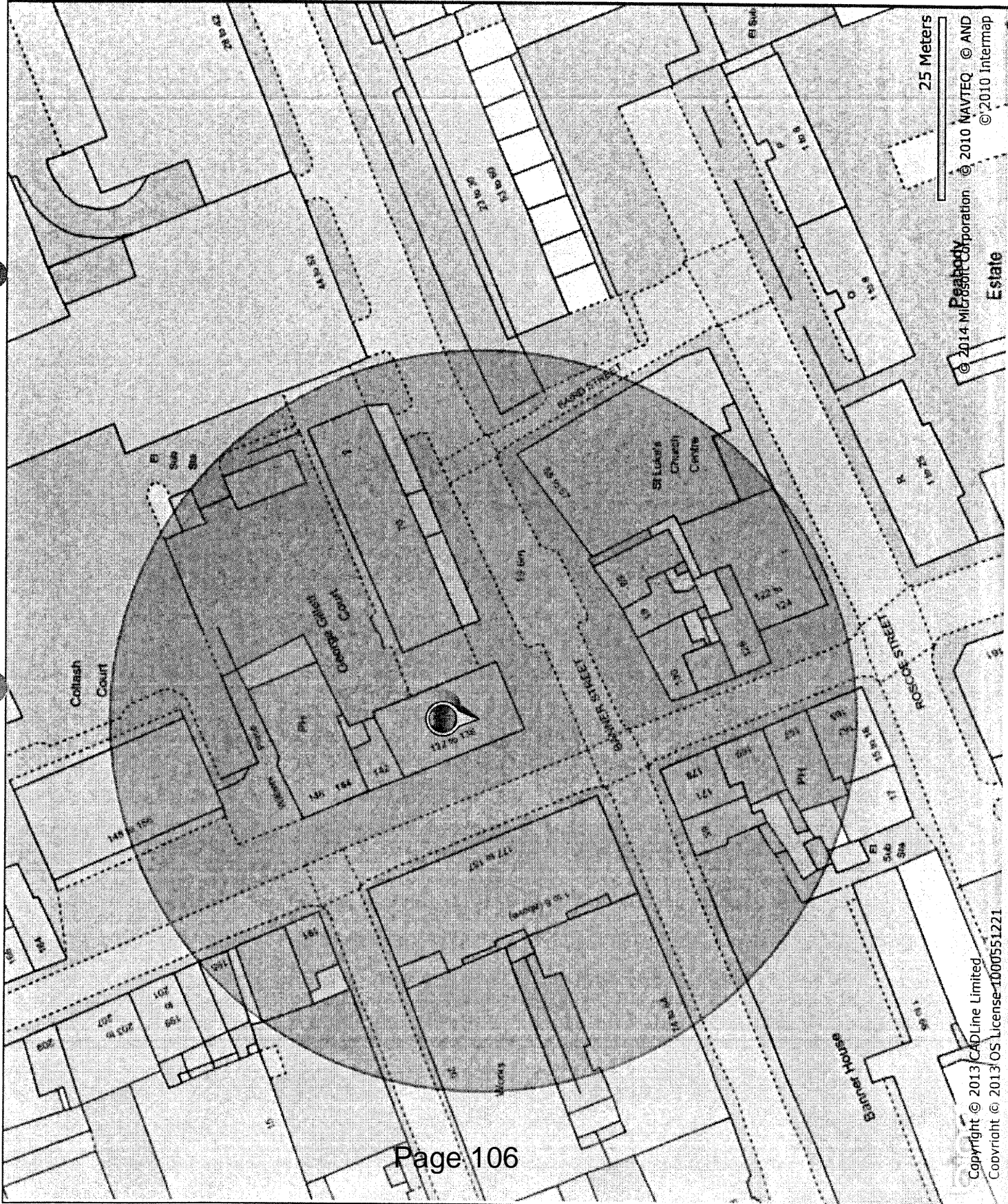
21. The Premises Licence Holder will prepare and implement a dispersal policy to the written approval and satisfaction of the Council's Noise Service.
22. Deliveries shall not take place on Sundays or Bank Holidays.
23. Deliveries should only be made between the hours of 10:00 and 17:00 on other days.
24. Bottling out and refuse disposal shall not take place Sundays or Bank Holidays.
25. Bottling out and refuse disposal shall only take place between the hours of 10:00 and 17:00 other days.
26. The outside area shall not be used after 22:00.
27. No consumption of alcohol shall take place outside the after 22:00 and drinks will not be taken out of the premises except for consumption at tables with food at all other times.
28. The outside tables and chairs to the front and side of the premises shall be cleared of patrons and rendered unusable by 22:00.
29. Adequate notices shall be displayed to inform patrons of the requirement to close the outside area by 22:00
30. Any moveable furniture will be fitted with rubber (or equivalent) feet.
31. Smoking shall be restricted to the front of the premises after 22:00 and kept to reasonable numbers at all times.
32. A suitable container shall be provided for smoking litter for the smoking area at all times in use.
33. Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.

Title :

Islington Borough
Boundary

Printed by :
RO RO

Printed at :
06-05-2014



Agenda Item 3



ISLINGTON

Environment & Regeneration
Municipal Office, 222 Upper Street, London, N1 1XR

Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	11 th September 2014		Clerkenwell

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION
Theatre Delicatessen, 119 Farringdon Road, London EC1R 3DA

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The application is for a licence to allow:
 - The sale of alcohol for consumption on the premises, the performance of plays, exhibition of films, provision of live music, and recorded music: 10:00 to 23:00 on Sunday to Thursday and 10:00 to 23:30 on Friday and Saturday.
 - The provision of late night refreshment: 23:00 to 00:00 on Sunday to Wednesday and 23:00 to 01:00 on Thursday to Saturday.
 - Additionally, for the basement only, performance of plays, sale of alcohol, and provision of late night refreshment to midnight, Sunday to Wednesday and to 01:00 on Thursday to Saturday.
 - Opening hours: Sunday to Thursday, 09:30 to 23:30 and Fridays and Saturdays, 09:30 to 00:30. Additionally for the basement only to 00:30, Sunday to Wednesday and to 01:30, Thursday to Saturday.

2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes
Other bodies	No

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

3.2 Representations have been submitted by the Licensing Authority and a petition containing 25 names.

3.3 The premises previously held a licence in respect of the lower ground floor for a staff restaurant when it was occupied by Guardian Newspapers. The licence allowed the sale of alcohol for consumption on and off the premises, 12:00 to 22:30, Monday to Friday and 12:00 to 22:00, Saturday and Sunday. The sale of alcohol was restricted to those having substantial meals, as an ancillary to that meal, with a maximum occupancy of 80 persons within the licensed area.

3.4 The applicants have hosted a number of meetings with responsible authorities and local residents prior to submitting this application.

4. Planning Implications

- 4.1 The Planning Service has reported that an application has been submitted to permit a temporary change of use from A1 to shared A1/Sui Generis, to open between 10:00 and 23:00, Monday to Saturday. The planning application is yet to be determined and the Planning Service have advised the Licensing Service that the premises should not be used unless the planning permission is approved and any unauthorised use may be subject to enforcement action.

5 Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

6 Conclusion and reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date

2/9/14

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

Appendix 1

WSK/201453623

TL
OK? 21/7
✓

Islington
Application for a premises licence
Licensing Act 2003

For help contact
licensing@islington.gov.uk
 Telephone: 020 7527 3031

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? ☒ Yes ☐ No

* Registration number

* Business name

If your business is registered, use its registered name.

* VAT number

Put "none" if you are not registered for VAT.

* Legal status

PAYMENT ONLINE
 £635.00. 18.7.14.

IP2/182743

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☐ A limited company
- ☐ A partnership
- ☐ An unincorporated association
- ☐ A recognised club
- ☒ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales
- ☐ Other (for example a statutory corporation)

Section 4 of 19**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

CurvingRoad (trading as "Theatre Delicatessen")

Details

Registered number (where applicable)

1121987

Description of applicant (for example partnership, company, unincorporated association etc)

CurvingRoad is a limited company with charitable status, trading as 'Theatre Delicatessen'.

CurvingRoad aims to increase public engagement, awareness and appreciation of theatre and the arts by:

- conceiving, producing and staging theatre productions
- supporting and mentoring emerging theatremakers and artists working in other art forms
- establishing creative hubs, providing working space and facilities for artists and the wider creative community to develop their practice

Continued from previous page...

Theatre Delicatessen / CurvingRoad Ltd works to meet these charitable aims by:

- Conceiving, producing and staging theatre productions
- Supporting and mentoring emerging theatremakers and artists working in other art forms
- Establishing creative hubs, providing working space and facilities for artists and the wider creative community to develop their practice

In order to undertake these activities, Theatre Delicatessen / CurvingRoad Ltd works with commercial property developers to create temporary 'pop-up' creative hubs where young and emerging theatre artists can develop their practice and stage new performances, alongside creating working, studio, gallery and rehearsal spaces for use by the wider creative industry.

The concept behind Theatre Delicatessen's work is that the company – as far as possible – tries to avoid creating a traditional theatre environment, but allow artists to be inspired and make use of the spaces as we find them. By staging immersive theatre productions in this form, and by establishing a resource for emerging artists, the organisation hopes to make the best 'meanwhile' use of buildings that are lying empty prior to redevelopment.

In this way, Theatre Delicatessen / CurvingRoad Ltd is able to open up disused buildings for the benefit of the community, making a positive impact on the local area, whilst ensuring that the buildings do not fall into disrepair. The organisation's presence also prevents their use by squatters or for other illegal activities.

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

[Add another applicant](#)

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Continued from previous page...

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Theatre Delicatessen (the trading name of CurvingRoad Ltd) will be creating a pop-up performance space and creative hub in the Guardian House building at 119 Farringdon Road.

This 73,000 sq ft building was the head offices for the Guardian Newspaper Group until 2008

This activity comprises meanwhile usage of the empty building prior to its redevelopment by Viridis - a property investment and development business set up to invest money on behalf of the Jameel Family from Saudi Arabia, and their company Abdul Latif Jameel.

This is the continuation of the pop-up creative hub that was established at 35 Marylebone High Street - the ex-BBC London Studios - in April 2012, with premises licence number 12/02032/LIPN (City of Westminster).

The usage of 119 Farringdon Road will comprise the establishment of temporary:

- promenade performance space
- studio theatres
- art gallery
- cafe / bar (to accessed only by patrons holding a ticket or pass to events in the building)
- rehearsal rooms
- Studio / Working space for emerging artists and creative practitioners

119 Farringdon Road is a detached office building, constructed in the 1960s from typical poured concrete or block, with concrete floor slabs. The building is comprised of:

- Central staircase, passenger lift and toilet core
- Five floors of office accommodation (1st through 5th floors)
- Lower ground floor comprising plant, archive storage areas and a disused cafe space
- Ground floor with disused cafe space, other closed offices, reception area
- Small office space on the 6th floor, adjacent to the plant, chiller, boiler and lift motor rooms
- A flat roof with plant

The building has two passenger lifts and two goods lifts. A semi-external emergency exit exists at either end of the building. The main entrance to the building is via a manned reception opening onto Farringdon Road.

Theatre Delicatessen (CurvingRoad Ltd) will stage promenade theatre productions, where the audience move through the building as part of the performance, alongside gallery space for emerging artists to share their work. A number of performances will be programmed throughout the year, with each using different areas of the building.

The following performances are scheduled to take place over Autumn/Winter:

- Pedal Pusher (Theatre Delicatessen)
- Shelter Me (co-production with Circumference)
- The Hemline Index (co-production with Portmanteau)
- The Great White Unknown (Theatre Delicatessen)
- Shoots & Leaves (Theatre Delicatessen)
- Theatre Souk (Theatre Delicatessen)

Around this 'hub', Theatre Delicatessen has created a number of studio, rehearsal and short-term working spaces throughout the building.

Continued from previous page...

This will provide a much-needed, affordable resource for London's artistic and theatre community. Our past 'pop up' creative hubs have benefited companies such as Shunt, The Gate, The Kings Head and Theatre 503.

As part of the creative space will continue to run a fully licensed bar which will be ancillary to the main purpose of the building. There will be a fixed point of sale on the ground floor.

In requesting this premises licence, Theatre Delicatessen / CurvingRoad Ltd aims to reflect the aspirations outlined in the Finsbury Local Plan (Area Action Plan for Bunhill & Clerkenwell) adopted in June 2013, specifically reference to Site BC 43 (Former Guardian building, 119 Farringdon Road, EC1R 3ER) which makes reference under 'allocation and justification' for:

"Redevelopment of the existing building to provide a mix of uses, including office use, housing and retail / leisure at ground level."

Theatre Delicatessen / CurvingRoad Ltd also hopes that this proposed 'meanwhile use' of 119 Farringdon Road meets Policy BC 7 (Historic Clerkenwell) of the area action plan, specifically

"The special character of this historic part of London will be protected and enhanced through heritage-led development that reinforces its uniqueness, integrity and socio-cultural value; and provides for limited expansion in floorspace, including: A range of employment uses, including business workspaces suitable for SMEs, affordable workspaces for specialist industries, and small-scale retail and leisure uses..."

This project has been made possible through a partnership with Viridis, who have taken ownership of the building, and Wellbeck Land Ltd who will be redeveloping the building over the next 3 years. The building has been offered to Theatre Delicatessen (CurvingRoad Ltd) on a short-term 'peppercorn' lease to enable the creation of the 'pop-up' creative hub and public space for the local community to enjoy.

Theatre Delicatessen (CurvingRoad Ltd) has previously created similar 'pop-up' performance spaces at 3-4 Picton Place, W1U 1BJ (February 2010 - March 2011, licence 10/06278/LIPN) and at 295 Regent Street (January 2008 - December 2009, licence 09/05849/LIPN).

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	10:00	End	23:00
Start		End	

THURSDAY

Start	10:00	End	23:00
Start		End	

FRIDAY

Start	10:00	End	00:00
Start		End	

SATURDAY

Start	10:00	End	00:00
Start		End	

SUNDAY

Start	10:00	End	23:00
Start		End	

Will the performance of a play take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performances will take place in main studio space and in promenade throughout the building.

These will comprise long runs of established texts (eg Pedal Pusher) alongside shorter runs of new and experimental theatre performance.

There will be both amplified and non-amplified sound.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We are hoping to stage a number of theatrical events in the basement area of the building that go beyond the standard, core licensing hours for performance.

Continued from previous page...

This will be related to a 'pop up' restaurant offer, which will be taking place in the months in the run up to Christmas. We are working with a Swedish restaurant company to deliver an event which combines seasonal Scandinavian cuisine with a programme of theatrical performance.

We are locating this in the basement of the building - the old Guardian cafe / Restaurant, which was licensed under a previous premises licence - that is well insulated for sound, and therefore our aim is to create minimal disruption to local residents.

This proposed project has already been raised and discussed with Islington licensing officers, and has been discussed with local residents in open meetings held prior to this application.

Sunday to Wednesday - the performance and restaurant will take place until midnight.
Thursday to Saturday - the performance and restaurant will take place until 1am.

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 10:00

End 23:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Films will be shown in the main creative cafe space, and are expected to be short works created by emerging film makers.

Similar activity has taken place at our previous creative hub, 35 Marylebone High Street over the past 18 months, both under the existing premises licence (12/02032/LIPN) and under TEN licences without disruption, incident or complaint from local residents. The performance areas are located in the heart of the building, away from street frontages, and are always ticketed.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

☒ Yes ☐ No

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.

(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music will be staged in the main studio space on the ground floor, which fronts onto the main road and away from local residents, as well as in the basement and in the cafe. This will be both as part of theatrical events and on one-off performances. Events will always be ticketed.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

On occasion we may play recoded music as background to the cafe / bar as part of performances for one-off evenings, specifically fundraisers and other special events. This will be in the existing bar space, as part of a programme of entertainment throughout the evening.

This will not be regularly scheduled - ie there will not be a weekly 'DJ night'.

Similar activity has taken place at 35 Marylebone High Street over the past 18 months, both under the existing premises licence (12/02032/LIPN) and under TEN licences without disruption, incident or complaint from local residents. The performance areas are located in the heart of the building, away from street frontages, and are always ticketed.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

☐ Yes ☒ No

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Give a description of the type of entertainment that will be provided

Live art, performance art, spoken word performance, cabaret, stand-up comedy and the creation of installations within the building will form part of the programme of performances throughout the year.

Will this entertainment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

These may include live and recorded sound effects and music, alongside video projection.

The performance areas are located in the heart of the building, away from street frontages, and are always ticketed.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start 23:00

End 00:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 23:00

End 00:00

Start

End

WEDNESDAY

Start 23:00

End 00:00

Start

End

THURSDAY

Start 23:00

End 01:00

Start

End

FRIDAY

Start 23:00

End 01:00

Start

End

SATURDAY

Start 23:00

End 01:00

Start

End

SUNDAY

Start 23:00

End 00:00

Start

End

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The provision of late-night refreshment will be related to a 'pop up' restaurant offer, which will be taking place in the months in the run up to Christmas. We are working with a Swedish restaurant company to deliver an event which combines seasonal Scandinavian cuisine with a programme of theatrical performance.

We are locating this in the basement of the building - the old Guardian cafe / Restaurant, which was licensed under a previous premises licence - that is well insulated for sound, and therefore our aim is to create minimal disruption to local residents.

It should be noted that this will be a pre-ticketed event - the general public will not be able to walk of the street and order food. This event would be more akin to a wedding reception, where clientele arrive at the beginning of the evening, and stay for several courses of food, interspersed with entertainment and theatre performance.

This proposed project has already been raised and discussed with Islington licensing officers, and has been discussed with local residents in open meetings held prior to this application.

Sunday to Wednesday - the performance and restaurant will take place until midnight.

Thursday to Saturday - the performance and restaurant will take place until 1am.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 12:00

End 23:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 12:00

End 23:00

Start

End

WEDNESDAY

Start 12:00

End 23:00

Start

End

THURSDAY

Start 12:00

End 23:00

Start

End

FRIDAY

Start 12:00

End 00:00

Start

End

SATURDAY

Start 12:00

End 00:00

Start

End

SUNDAY

Start 13:00

End 23:00

Start

End

Will the sale of alcohol be for consumption:

- ☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The timings listed above will be the core hours related to the sale of alcohol in the building.

The plans for 'pop up' restaurant offer, which will be taking place in the months in the run up to Christmas, will require differing licensing hours for this discrete period of time, where patrons will be served alcohol as part of a meal of substantial food.

This will be a pre-ticked event, meaning it will be impossible for a prospective patron to walk off the street and buy a drink. Unlike the main theatre cafe/bar, drinks will not be served in isolation, but will accompany a full, plated meal.

The specific hours for this event will be:

Sunday to Wednesday - the performance and restaurant will take place until midnight.

Thursday to Saturday - the performance and restaurant will take place until 1am.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number
(if known)

Issuing licensing authority
(if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Continued from previous page...

Reference number for consent
form (if known)

If the consent form is already submitted, ask
the proposed designated premises
supervisor for its 'system reference' or 'your
reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 09:30

End 23:30

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The plans for 'pop up' restaurant offer, which will be taking place in the months in the run up to Christmas, will require differing licensing hours for this discrete period of time, where patrons will be served alcohol as part of a meal of substantial food.

Public access in these times will be limited to specific, self-contained areas of the building. Exit will always be through the main door, on Farringdon Road, away from residential properties.

The specific hours for this event will be:

Sunday to Wednesday - the performance and restaurant will take place until midnight, and therefore we would request public access until 00:30.

Thursday to Saturday - the performance and restaurant will take place until 1am, and therefore we would request public access until 01:30.

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The main purpose of the building is the presentation of theatre performances and displays of artwork. A cafe/bar is provided for patrons who are engaging in these activities.

The building will be managed by a team of on-site staff at all times, comprising a building supervisor who will be stationed at the front desk, front of house staff overseeing public access to performances and bar staff supervising the bar/cafe area.

Staff will be able to communicate using radios. All will be trained in evacuation procedures with regular 'drills' being held so that all are aware of their responsibilities should evacuation of the building become necessary.

All entrances and exits will be covered by CCTV cameras, with staff trained to pull relevant footage if required by authorities.

Audience numbers will be strictly limited.

The licensing authority will be notified of the staging of new theatre productions, including providing plans of changes in set and layout of performance spaces.

Continued from previous page...

b) The prevention of crime and disorder

The entrance to the building will always be manned by a member of staff, to ensure only those people who are using the cafe/bar or are in possession of ticket for a theatre performance are allowed access.

The sale or supply of alcohol at the premises shall be at all times ancillary to the provision of Regulated Entertainment.

There shall be no sales of alcohol for consumption off the premises.

No one who appears to be drunk or intoxicated will be served alcohol by bar staff. Staff will challenge anyone who looks under 21 to prove their age by presentation of recognised identification.

c) Public safety

Public access areas will be clearly signed, and no members of the public will be admitted to 'private' areas. This will be managed by a team of Front of House staff.

Public access to the building will be limited to the numbers specified below:

Ground Floor

* Performance Spaces 80

* Gallery 100

* Café/bar (included in above) (included in above)

1st Floor

* Rehearsal Spaces 75

2nd Floor

* Studios 75

3rd Floor

* The Allotment 0

4th Floor

* Experience Lab 150

5th Floor / Lower Ground

* Performance Space 150

TOTAL - 710

It should be noted that for large scale productions Theatre Delicatessen will utilise EITHER the Lower Ground OR 5th floor – given the capacity of the organisation, these spaces will not be used concurrently.

Only members of the public who have bought a ticket for a performance will have access to the promenade performance space.

The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.

The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

All exit doors shall be available at all material times without the use of a key, code, card or similar means.

Continued from previous page...

All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.

d) The prevention of public nuisance

The building is well insulated, and detached from neighbouring premises and dwellings. This will mitigate any sound disturbance, particularly as we are not intending to run substantial plant or air-conditioning. We will also look to locate any late-evening activity to the basement area, which is particularly isolated and insulated from the outside.

Activities within the building will be limited to core hours, in line with other bars / pubs in the vicinity.

A smoking area will be provided for patrons within a marked, signposted area in the open space in front of the building. This replicates the smoking area employed by previous tenants of the building, and is in an area away from local residences.

We will also limit numbers using the smoking area at any individual time to 12, as to limit noise disturbance to the local area.

The sale or supply of alcohol at the premises shall be at all times ancillary to the provision of Regulated Entertainment.

There shall be no sales of alcohol for consumption off the premises.

Staff will be trained on dispersal measures for crowd, both out of the building itself and away from the frontage on Marylebone High Street. Signs will be displayed on all entrances and exits asking patrons to leave the premises quietly and respect our neighbours.

e) The protection of children from harm

Children under the age of 12 will not be admitted to the building unless accompanied by a responsible adult.

Ticket sales to theatre productions dealing with issues of an adult nature will be restricted to over 16 year olds.

Anyone purchasing alcohol who appears to be under 21 will be asked for ID to prove that they are over 18.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of

Continued from previous page...

the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

635.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Roland Smith

* Capacity

Artistic Director

* Date

18 / 07 / 2014
dd mm yyyy

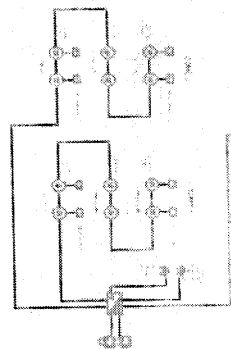
Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

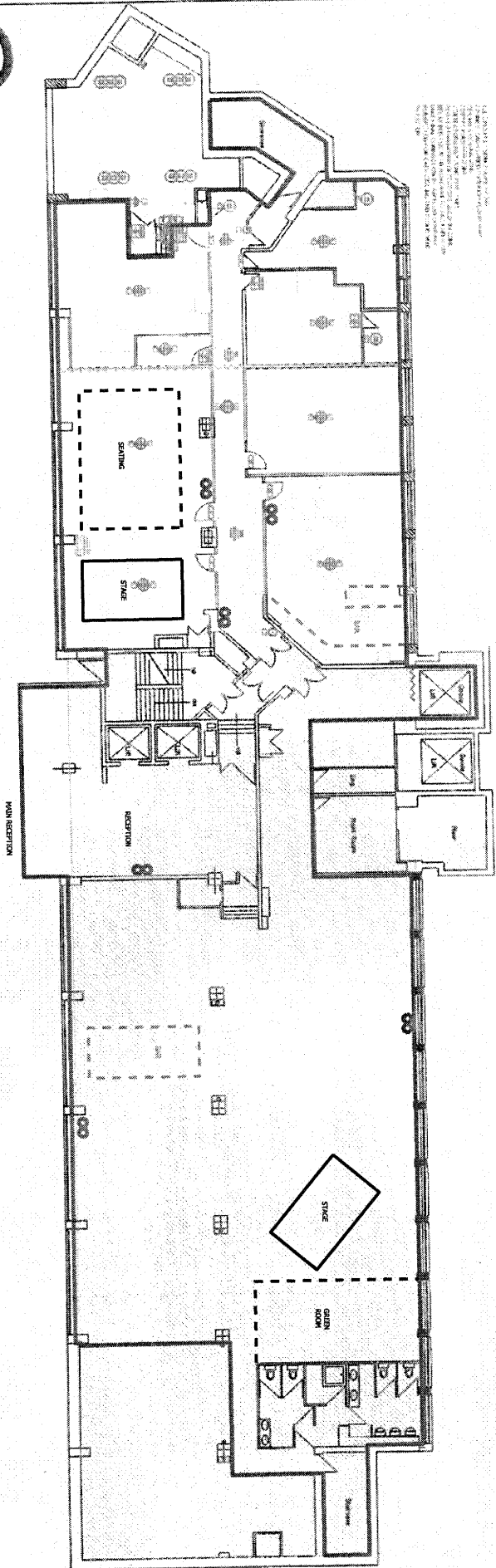


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Scale Bar 1:100 @ A1

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☐ PUBLIC ACCESS
☐ FIRE EXTINGUISHERS

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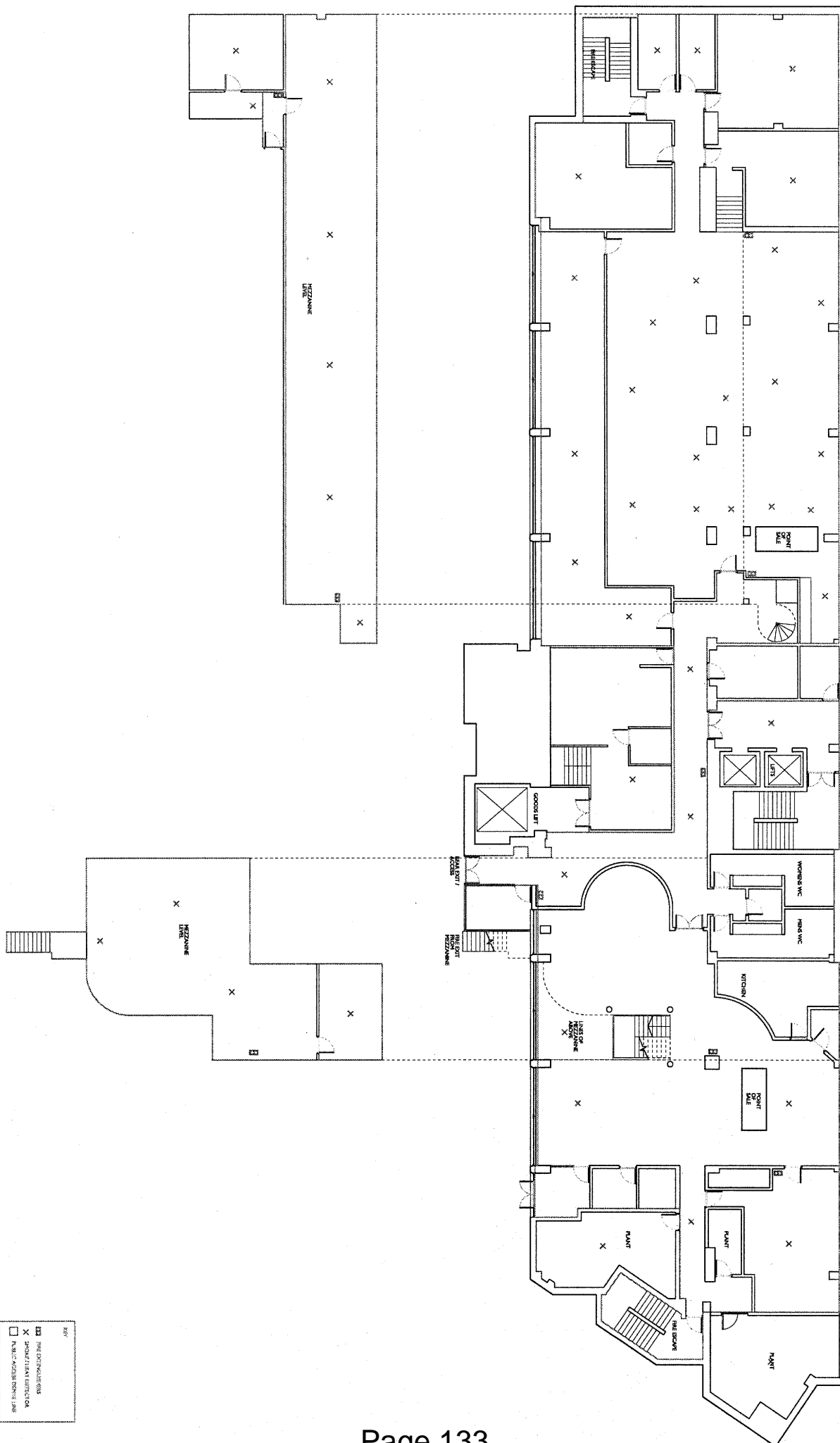
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PURDUE
 1004 STATE ST. BOX 13200
 WEST LAFAYETTE, IN 47907-1320
 TEL: 765/494-2000 FAX: 765/494-2000

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RECORD DRAWING

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DAVIDSON
401-461-1300
COLUMBIA, SC 29204

CONCLUSIONS

2000年12月15日

Abstract

THE OCEANOGRAPH


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Abstract

PUBLIC ACCESS

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☐ PUBLIC ACCESS

☒ FIRE EXTINGUISHERS

1. 本報刊登之廣告，其內容如有違反法律、公序良俗、或有其他不當情事者，本報得隨時停止刊登，並得向有關機關舉報，此致各廣告主。

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Licensing Act 2003- Representation from the Licensing Authority
Premises: Theatre Delicatessen, 119 Farringdon Road EC1R 3DA
Applicant: CurvingRoad

I am submitting a representation on behalf of the Licensing Authority with respect to the premises licensing application for Theatre Delicatessen, 1191 Farringdon Road, London EC1R 3DA.

The grounds for the representation are:

- Public nuisance

The Licensing Authority broadly welcomes and is supportive of this application and recognises that if granted it is likely to make a positive contribution to the wide variety of entertainment, arts and culture on offer in the area. Through early engagement with the Licensing Service the applicants have taken proactive steps to consult with local residents and responsible authorities and this is seen by the Licensing Authority as indicative of a commitment to the highest standards of management.

The Licensing Authority acknowledges that this premises falls within the Clerkenwell Cumulative Impact Policy area and is concerned that if this application is granted it has potential to add to the cumulative impact in terms of:

- Noise Nuisance and Antisocial behaviour from patrons leaving.

It is also noted that while a substantial part of the proposed licensable activities fall within Islington's favourable hours policy, the application includes a proposal to sell alcohol until 12 midnight, Sundays to Wednesdays, and 1am, Thursdays to Saturdays in respect of a proposed "pop up" style restaurant in the months before Christmas. The Licensing Authority would like to see more detailed information about the precise dates, intended numbers of persons who will be attending these events and how the dispersal of patrons will be managed.

The Licensing Authority is aware that the Noise Service has some concerns and has proposed some additional conditions to be considered by the applicant. The Licensing Authority is supportive of these conditions and shares some concerns, particularly around the arrangements for dispersal of customers during the later hours.

Licensing Policy Considerations

Licensing Policy 1 – location, cumulative impact and saturation

Licensing Policy 2 – cumulative impact areas

Licensing Policies 7 & 8- Licensing Hours

Summary and recommendations

The Licensing Authority has considered this application in light of the Licensing Policy and other representations submitted. The proposed operation is likely to make a positive contribution to the local late night offering in Clerkenwell as well as wider economic benefits through increased employment, career and business opportunities. However, the applicants are invited to respond to the concerns raised, particularly around the proposed later opening times.

It is recommended that:

The Licensing Sub-Committee take into account additional submissions from the applicant and to consider imposing the conditions proposed by the Noise Service.

Jan Hart
Service Director (Public Protection)
Licensing Authority
Islington Council
Public Protection Division
222 Upper St
London N1 1XR

15 August 2014

REP 2

Licensing Service
Public Protection Div.
222. Upper Street
London N1 1XR

Your Ref WK/201453623
Dear Sir

26th July 2014

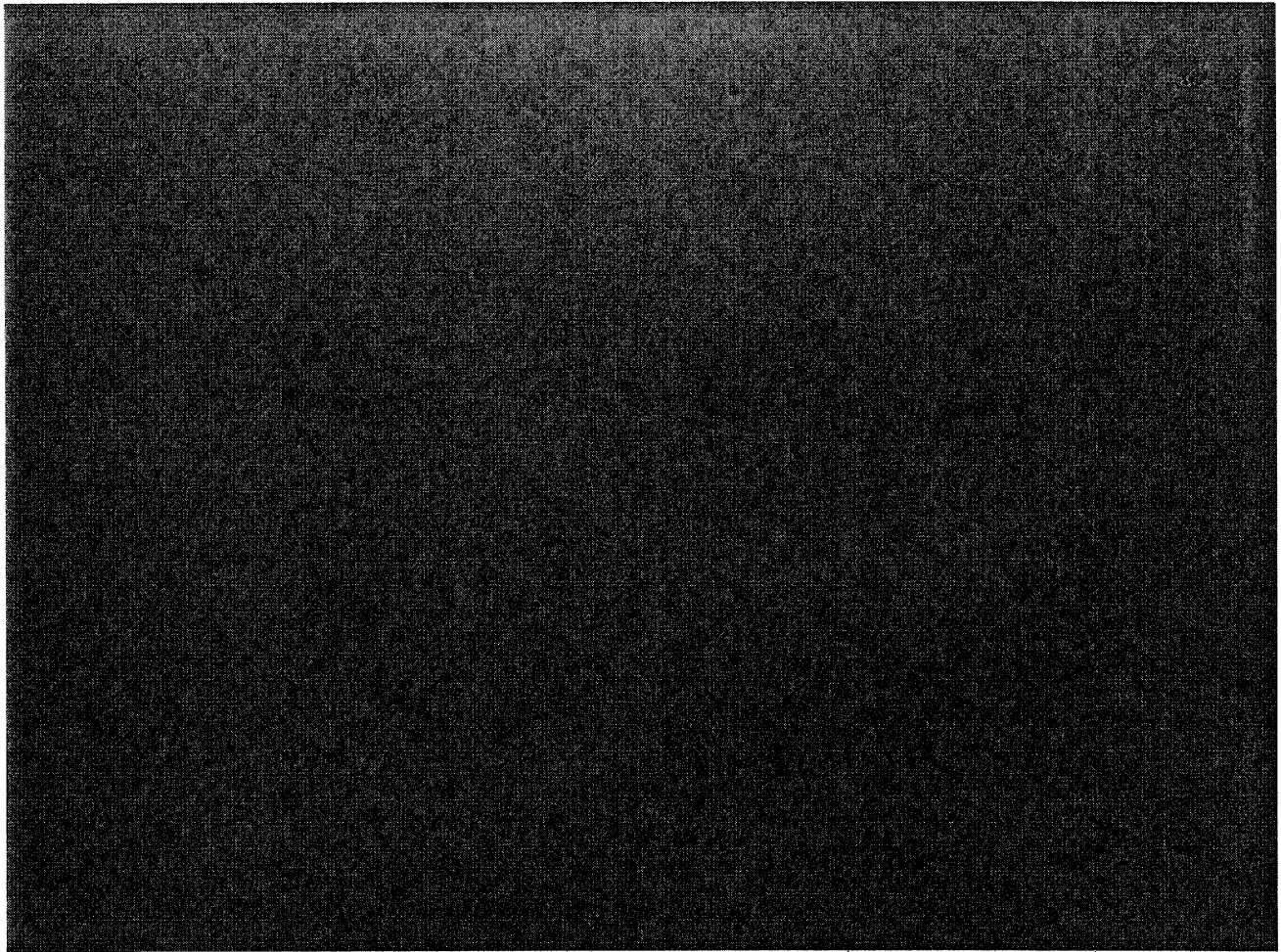
We the tenants of [REDACTED]
Catherine Griffiths CRT Northampton
Rd EA1 8BA do strongly oppose the
application for a licence to the
Theatre Delicatessen 119 Farringdon
Rd. The noise levels have greatly
increased over the last 5 years.
Also customers using said cafes and
clubs urinating as they leave with too
much alcohol in their body there
noise is unexceptionable.

We do not oppose the licence for
film and plays but with 10-30
cut off time we have had a large
numbers of syringes found. We are
largely a disolate

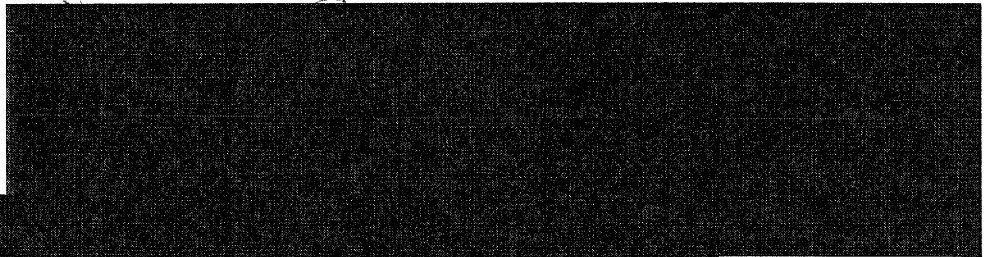
COMMERCIAL LICENSING

PTO

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Tenants Rep



Tele.



Protection of Children from Harm

Public Safety

See enclosed letter and
Petition

I wish my identity to be kept anonymous ☒ Yes/No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature

Date

SS / Se tenats Rep
26th July 2014

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

Appendix 3

1. The building shall be managed by a team of on-site staff at all times, comprising a building supervisor who will be stationed at the front desk, front of house staff overseeing public access to performances and bar staff supervising the bar/café area.
2. Staff shall be able to communicate using radios. All will be trained in evacuation procedures with regular 'drills' being held so that all are aware of their responsibilities should evacuation of the building become necessary.
3. All entrances and exits shall be covered by CCTV cameras, with staff trained to download relevant footage if required by authorities.
4. Audience numbers shall be strictly limited.
5. The licensing authority shall be notified of the staging of new theatre productions, including providing plans of changes in set and layout of performance spaces.
6. The entrance to the building will always be manned by a member of staff, to ensure only those people who are using the café/bar or are in possession of a ticket for a theatre performance are allowed access.
7. The sale or supply of alcohol at the premises shall be at all times ancillary to the provision of regulated entertainment.
8. There shall be no sales of alcohol for consumption off the premises.
9. No one who appears to be drunk or intoxicated shall be served alcohol by bar staff.
10. Staff shall challenge anyone who looks under 21 years to prove their age by presentation of recognised identification.
11. Public access areas will be clearly signed, and no members of the public will be admitted to "private areas". This will be managed by a team of Front of House staff.
12. Public access to the building shall be limited to the numbers specified below:

Ground Flr (including Café/bar)

Performance Space 80

Gallery 100

First Floor

Rehearsal Spaces 75

Second Floor

Studios 75

Third Floor

The Allotment 0

Fourth Floor

Experience Lab 150

Fifth Floor/Lower Ground

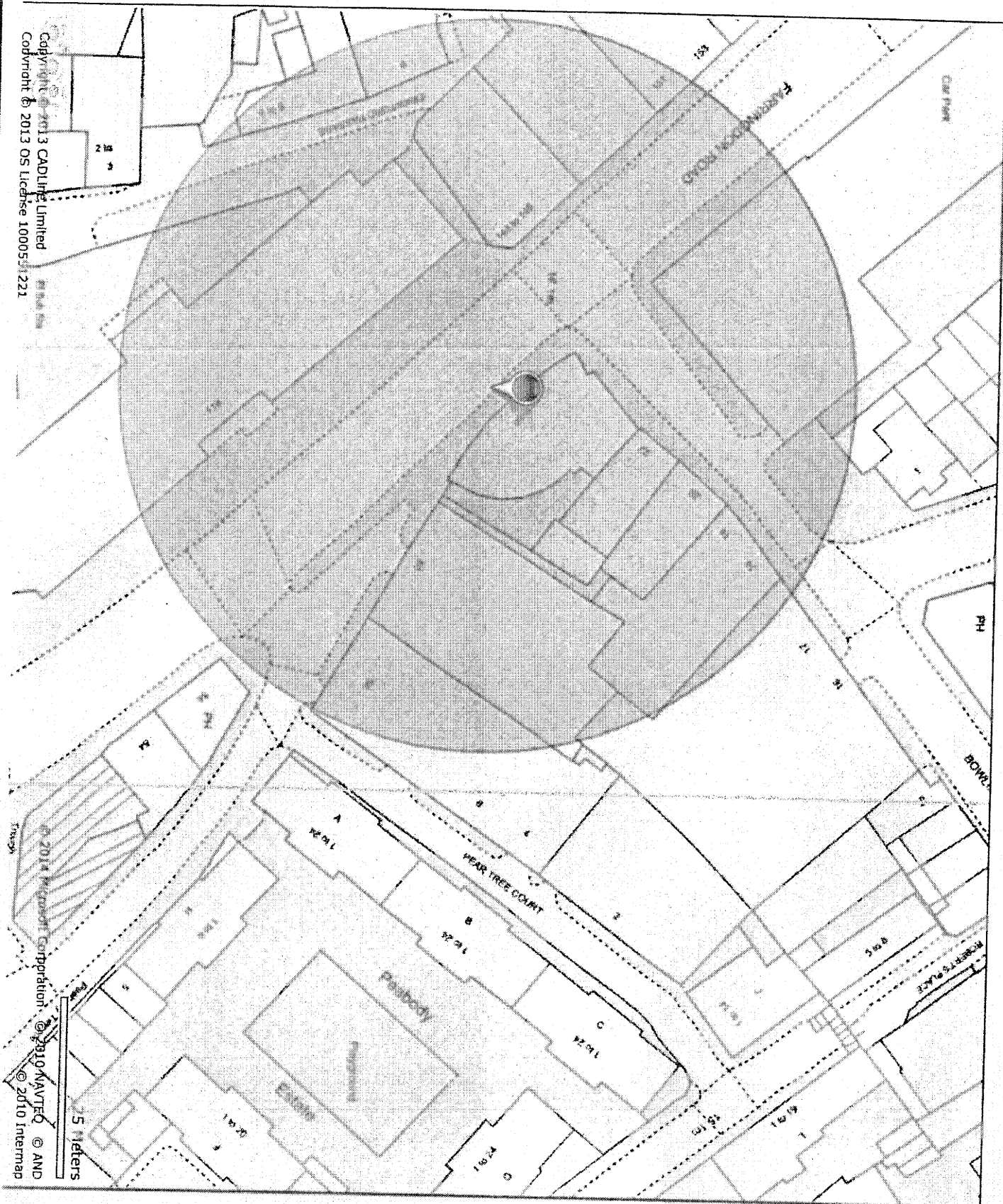
Performance Space 150

Total 710

For large scale productions Theatre Delicatessen will utilise either the Lower Ground Floor or Fifth Floor. These spaces shall not be used concurrently.

13. Only members of the public who bought a ticket for a performance shall have access to the promenade performance space.
14. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all times be maintained in good condition and full working order.
15. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
16. All exit doors shall be available at all times without the use of a key, code, card or similar means.
17. All emergency doors shall be maintained effectively self-closing and not held open other than by an approved device.
18. Children under the age of 12 shall not be admitted to the building unless accompanied by a responsible adult.
19. Ticket sales to theatre productions dealing with issues of an adult nature shall be restricted to over 16 year olds.
20. Anyone purchasing alcohol who appears to be under 21 years will be asked for ID to prove they are over 18 years.
21. A detailed scheme of sound insulation works and measures shall be submitted to and approved in writing by the Council's Pollution Team. The approved details shall be implemented in full prior to the commencement of the premises licence.
22. Noise or vibration shall not emanate from any fixed plant or equipment associated with the premises so as to cause a nuisance to the neighbours.
23. Music shall not be played at a level that will cause unreasonable disturbance to the occupants of any properties in the vicinity.
24. Except for access and egress all doors and windows shall be kept closed when regulated entertainment and/or rehearsals are taking place, and in any event after 21:00.
25. No speakers will be placed in the entrance lobby, outside the premises nor on the outside of any building forming part of the premises.
26. The Premises Licence Holder will prepare and implement a dispersal policy to the written approval and satisfaction of the Council's Pollution Team.
27. A specific taxi operator will be nominated for staff and customers use. The company's telephone number will be advertised to customers. The operator and all drivers will be made aware that they should arrive and depart as quietly as possible, should not sound vehicle horns as a signal of their arrival or leave engines idling unnecessarily. In addition, staff will leave as quietly as possible, particularly at night and early in the morning.
28. A telephone number shall be made available and displayed in prominent locations in for local residents to contact in the case of noise-nuisance or anti-social behaviour by persons or activities associated with the premises. The number shall be direct to the management who are in control during the premises opening hours.
29. The designated smoking area shall be limited to the area at the front of the building indicated by signage and ground markings.
30. Patrons permitted to smoke at the designated smoking area shall be limited to 12 persons at any one time.
31. The designated smoking area shall not be used for the consumption of drinks.

32. Suitable receptacles shall be provided for cigarette litter at the designated smoking area.
33. The designated smoking area shall be closed and cleared of patrons by 00:00. Notices shall be displayed to inform patrons of this requirement.
34. Notices shall be prominently displayed at the designated smoking area requesting patrons to respect the needs of local residents and use the area quietly.
35. The disposal of empty bottles into outdoor storage receptacles will not take place on Sundays or Bank Holidays and between the hours of 19:00 and 08:00 hours other days of the week.
36. No deliveries will take place on Sundays or Bank Holidays and between the hours of 19:00 and 08:00 hours other days of the week.
37. The windows and other glazed areas to the premises shall be fitted with heavy duty curtains or similar to prevent light breakout from strobe or other flashing lights equipment.
38. Fireworks or other pyrotechnics will not be used other than with the prior consent of the Council's Pollution Team.



Title : 119 Farringdon Road

Islington Borough
Boundary

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